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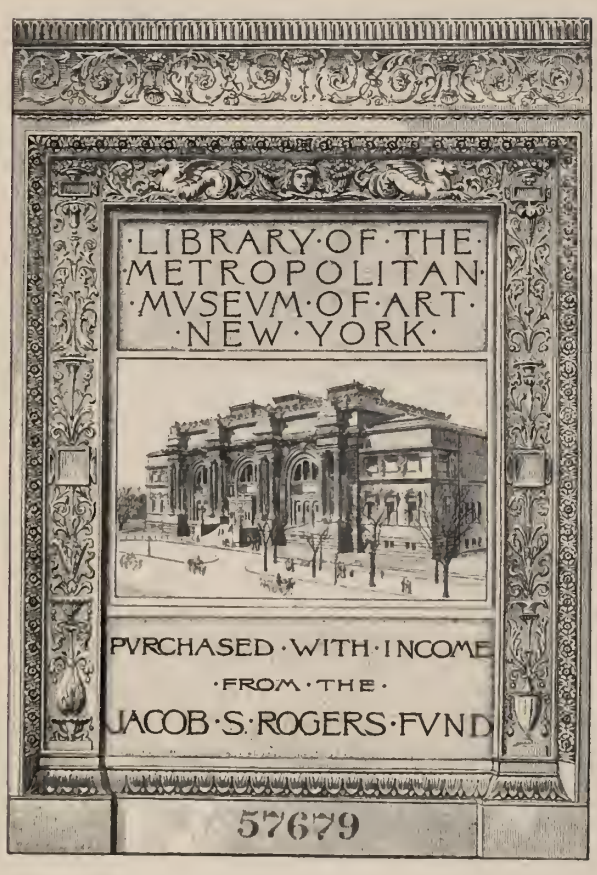
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PHILADELPHIA WALNUT SCROLLED TOP
CHEST ON CHEST
AMERICAN, ABOUT 1760
DESCRIBED ON PAGE 106

SALE NUMBER 2222
PUBLIC EXHIBITION FROM SUNDAY, JANUARY FIFTEENTH

EIGHTEENTH CENTURY
AMERICAN FURNITURE
COLONIAL & GEORGIAN SILVER

LUSTRE WARE, GLASS, LOWESTOFT
PAINTINGS, & HISTORICAL BLUE CHINA

A REMARKABLE COLLECTION

SOLD BY ORDER OF

MRS. GERTRUDE H. CAMP

"THE HAYLOFT"
WHITEMARSH, PA.

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
JANUARY TWENTIETH & TWENTY-FIRST
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

GERTRUDE H. CAMP

PHONE
WHITEMARSH 1868

FRANK M. CAMP
MANAGER

THE HAYLOFT
BETHLEHEM PIKE - WHITEMARSH, PA.
(WEST SIDE OF PIKE - SOUTH OF CHURCH ROAD)

December 12, 1927

Mr. Mitchell Kennerley
The Anderson Galleries
Park Avenue and 59th Street
New York City

Dear Mr. Kennerley,

The joy of collecting must ultimately lead to a sharing or distribution in order that one may go on acquiring beautiful things -- hence our reason for venturing into the field of a sale at your Galleries. Our location, which is a veritable hunting ground for collectors, has brought us into touch with the handiwork of Philadelphia's master craftsmen, and with the fine early Pennsylvania-Dutch productions.

In presenting to the public a portion of our treasures, we have selected pieces of the greatest interest to connoisseurs. For instance, a chest-on-chest, unquestionably the work of Jonathan Costelowe; a Walnut William and Mary six-legged highboy, and a ball and claw foot highboy of Pennsylvania origin; also a ball and claw foot day-bed by Southmyde, from Middletown, Connecticut; a ball and claw foot high-post bed from the South; a Sheraton high-post bed from Delaware; walnut low-boys from the Philadelphia workshops, before 1770, with some

pieces attributed to the shops of William Savery; and a curly maple William and Mary lowboy from Maine. This is one of the rarest pieces in the sale.

There are Willard clocks; a block-front clock from Rhode Island, and a clock bearing the love-bird motif so much used by the Pennsylvania-Dutch. There are looking-glasses of elegance and rarity, together with china and glass obtained either from noted collectors or from first-hand sources; also American and English canary and silver resist, and an array of hound-pitchers from one of America's best known collectors. Some wonderful maple pieces from Connecticut are also included in the sale.

In presenting these pieces we do not care to exploit them by giving the names of the owners from whom they were obtained, unless we have received definite permission to do so. We shall, however, be only too glad to furnish the full history and all information in any case where there would be no breach of confidence.

We should like to take this opportunity of thanking those who have aided us in assembling this collection, and we trust that many of your clientele will find here pieces that they will be very glad to possess.

Very truly yours,

Gertrude N. Camp

FOREWORD

In offering this splendid group of Colonial furniture and objects for sale, the owner has taken heed of the present taste of collectors in this field. The last few years has seen a decided departure from the early fashion of acquiring furniture of a primitive character in pine and maple, which although thoroughly American and making a strong appeal because of its engaging simplicity of design, did not easily harmonize with the necessary modern equipment of a metropolitan establishment. The prevailing demand of those who would have Colonial antiques is for the formal and elegant furniture and embellishments of the eighteenth century in conventional woods such as mahogany, walnut and figured maple, which will give a cosmopolitan air to an interior which also contains objets d'art of the old world. It can safely be stated that the things offered in this sale are as fine as any that has ever been sold by auction in New York, and are equal in quality, though not in numbers, to the famous Jacob Paxson Temple Sale, held at The Anderson Galleries some years ago.

The furniture is mainly of Pennsylvania character, including chests-on-chests, highboys, lowboys and secretaries, which bear characteristics of the work of leading Philadelphia cabinet makers such as William Savery and John Gostelowe, the latter a craftsman not so well-known as his famous contemporary, but who produced equally good work. The Rhode Island School of cabinet makers is well represented by fine pieces of the well-known block front type. Items which will perhaps create the greatest interest are a highboy with lowboy to match decorated with carved and gilded shell or fan ornaments; a Philadelphia bonnet top chest-on-chest attributed to John Gostelowe; a Rhode Island block front desk in original state attributed to John Goddard, and a William and Mary trumpet-leg lowboy veneered in curly maple. The fine clocks include an example by Aaron Willard, of exceptional quality and another by a Newport, R. I. maker, in a block and shell carved case probably from the Goddard workshops. The mirrors range in style from the rare early specimens from the Queen Anne period, including a fine example of the "Star and Crown" variety, formerly in the collection of Herbert Lawton, to the graceful tall mirrors of Adam-Hepplewhite design.

Rarely is such a large group of American silver offered as the present collection contains. Tankards, mugs, dredgers and smaller pieces by noted Boston, Philadelphia and Newport silversmiths are shown, and exceptionally fine is the three-legged cream jug by Philips Syng, Jr., who is known to have made the inkstand used at the Signing of the Declaration of Independence. Rare English Georgian silver of the same period is also included. The remainder of the collection consists of glass, attributed to the Stiegel, Wistarburg, Jersey and New England factories and Oriental Lowestoft

porcelain decorated with armorials and marine objects of first quality. Rare yellow and blue silver resist and purple resist lustre pitchers; also the highly decorative Sunderland and Staffordshire pitchers modelled with sporting subjects in relief and American historical blue Staffordshire china rounds out the ceramics. Paintings by American artists of the eighteenth and early nineteenth centuries, include a fine portrait of Andrew Jackson by Thomas Sully.

The owner states that information as to the origin or history of many of the objects can be supplied to the purchaser if desired, it being thought expedient not to advertise these details publicly.

CHARLES PACKER

ORDER OF SALE

FRIDAY AFTERNOON, JANUARY TWENTIETH

AMERICAN HISTORICAL BLUE STAFFORDSHIRE CHINA 1– 16

A GROUP OF SILVER AND PURPLE RESIST LUSTRE PITCHERS AND SPORTING PITCHERS, OBTAINED AS A COLLECTION FROM ROBERT C. VOSE OF BOSTON AND FORMERLY IN THE HERBERT LAWTON COLLECTION 17– 30

EARLY AMERICAN FURNITURE 31– 49

STIEGEL, WISTARBURG, JERSEY AND THREE-SECTION MOULD GLASS 50– 79

EARLY AMERICAN FURNITURE 80– 97

ENGLISH GEORGIAN SILVER 98–123

EARLY AMERICAN FURNITURE 124–147

SATURDAY AFTERNOON, JANUARY TWENTY-FIRST

STIEGEL, WISTARBURG, JERSEY AND THREE-SECTION MOULD GLASS 148–175

A GROUP OF SILVER AND PURPLE LUSTRE PITCHERS AND SPORTING PITCHERS OBTAINED AS A COLLECTION FROM ROBERT C. VOSE OF BOSTON AND ORIGINALLY IN THE COLLECTION OF MR. HERBERT LAWTON 176–191

EARLY AMERICAN FURNITURE 192–219

LOWESTOFT ARMORIAL SHIP PLATES AND BOWLS 220–228

EARLY AMERICAN SILVER 229–255

EARLY AMERICAN FURNITURE 256–273

PAINTINGS 274–279

EARLY AMERICAN FURNITURE 280–288

FIRST SESSION

NUMBERS 1-147

AMERICAN HISTORICAL BLUE STAFFORDSHIRE CHINA

NUMBERS 1-16

1 **LANDING OF GENERAL LAFAYETTE**
Small plate by Clews. Deep blue. Proof. *Diameter, 6¾ inches*

2 **BATTERY, NEW YORK**
Small plate. Deep blue, foliage border. Cracked.
Diameter, 7¾ inches

3 **ERIE CANAL**
Small plate. Deep blue. Centre with inscription, border has small canal views. Rare. *Diameter, 6½ inches*

4 **LANDING OF THE PILGRIMS**
Plate and small plate by E. Wood & Sons. Medium blue. One slightly chipped. (2) *Diameter, 5½ and 8½ inches*

5 **BOSTON HOSPITAL**
Plate by Stevenson. Deep blue. Proof condition. Rare.
Diameter, 9 inches

6 **A VIEW NEAR PHILADELPHIA**
Two large soup plates. Deep blue. One with time-crack. (2)
Diameter, 7½ inches

7 **A VIEW NEAR PHILADELPHIA**
Two soup plates. Deep blue. One marked "Leff, Wanton and Co., Louisville". (2) *Diameter, 9¾ inches*

8 **INSANE HOSPITAL, BOSTON**
Two plates by J. & W. Ridgway. Medium blue. (2)
Diameter, 7⅛ inches

9 **HOBOKEN IN NEW JERSEY**
Small plate by Stubbs. Deep blue. Border of flowers and eagles. Proof condition. Rare. *Diameter, 7¾ inches*

10 **LANDING OF GENERAL LAFAYETTE**
Two soup plates and one other by Clews. Deep blue. Two in proof condition. (3) *Diameter,* 8½ *and* 8¾ *inches*

70

11 **WINTER VIEW OF PITTSFIELD, MASS.**
Four plates by Clews. Showing elm in foreground. Deep blue. Fine condition. (4) *Diameter,* 8¾ *inches*

90

12 **NIAGARA FALLS**
Shaped oblong platter by Adams. Printed in pink. Fine condition. Rare. *Size,* 19½ x 16½ *inches*

80

13 **SHIP CADMUS IN SAIL**
Six cup plates by E. Wood & Sons. Dep blue. Proof condition. Rare. (6) *Diameter,* 3¾ *inches*

125

14 **BOSTON HOSPITAL**
Small oblong platter by J. & W. Ridgway. Medium blue. Fine condition. Rare. *Size,* 11½ x 8½ *inches*

140

15 **WINTER VIEW OF PITTSFIELD, MASS.**
Four plates by Clews. Deep blue. Showing elm in foreground. Fine condition. (4) *Diameter,* 8½ *inches*

90

16 **CASTLE GARDEN. NEW YORK**
Pitcher and basin by Stevenson. Deep blue. Basin has time-crack. Rare. (2) *Diameter of basin,* 12 *inches*

A GROUP OF SILVER AND PURPLE RESIST LUSTRE PITCHERS AND SPORTING PITCHERS, OBTAINED AS A COLLECTION FROM ROBERT C. VOSE OF BOSTON AND FORMERLY IN THE HERBERT LAWTON COLLECTION

NUMBERS 17-30

17 **SMALL SPODE PITCHER** ENGLISH, 18TH CENTURY
Transfer printed with pheasants in landscapes in oval reserves and hand colored. Charming piece. *Height,* 4½ *inches*

18 **PURPLE LUSTRE SPORTING PITCHER** ENGLISH, CIRCA 1800
Modelled in low relief with "A Kill," and richly lustred, on buff ground. *Height*, 5¼ *inches*

40-

19 **LEEDS POLYCHROMED SPORTING PITCHER**
ENGLISH, 18TH CENTURY
Modelled with sportsman and rustic figures in low relief on cream ground. Rare. Marked "Leeds Pottery." *Height*, 6¼ *inches*

20 **PURPLE LUSTRE SPORTING PITCHER** ENGLISH, CIRCA 1800
Modelled in relief with setters pointing game and finely colored. Gadrooned rim. Proof condition. *Height*, 6 *inches*

40-

[23]

[22]

[21]

21 **SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800
With decoration of large flowers and small leaves. Rare.
Height, 5¼ *inches*

[SEE ILLUSTRATION]

22 **SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800
With decoration of large fruits and delicate flower tendrils. A superb example in mint condition. *Height*, 6⅝ *inches*

[SEE ILLUSTRATION]

23 **SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800
With decoration of leaf festoons and flower sprays. Mint condition. Very rare. *Height*, 5¼ *inches*

[SEE ILLUSTRATION]

24 **SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800
With decoration of formal foliage and fruit, diaper band around the neck. Very fine quality. *Height*, 4½ *inches*

25 **SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800
With decoration of pheasants, flowers and leaves. Time-crack. Rare.
Height, 5 inches

26 **BLUE AND SILVER RESIST LUSTRE PITCHER**
ENGLISH, CIRCA 1800
With decoration of leaves and flowers. Chipped. *Height, 5½ inches*

[27]

27 **LARGE SPORTING PITCHER** ENGLISH, CIRCA 1800
Modellled in low relief with "A Kill", also branches of oak leaves and acorns and gaily polychromed. *Height, 7 inches; width, 9 inches*

[SEE ILLUSTRATION]

28 **PURPLE LUSTRE SPORTING PITCHER** ENGLISH, CIRCA 1800
Modelled in relief with setters pointing game and brilliantly colored. Proof condition. *Height, 6¼ inches*

29 **PAIR OF PURPLE LUSTRE SPORTING PITCHERS**
ENGLISH, CIRCA 1800
Modelled in low relief with a hunting subject and branches of oak leaves, indicated in lustre and polychromy. (2) *Height, 5½ inches*

30 **PAIR OF PURPLE LUSTRE SPORTING PITCHERS**
ENGLISH, CIRCA 1800
Modelled in relief with setters pointing game. One has gadrooned rim and buff-colored ground. (2) *Height, 5 inches*

NUMBERS 31-49

31 **TURNED MAPLE STOOL** AMERICAN, EARLY 18TH CENTURY
Club and ring-turned supports, ball feet and turned stretchers. Top recovered in leather and bordered with brass nails. Rare.
Height, 18 *inches; width,* 17 *inches*

32 **MAHOGANY SMALL TRIPOD TABLE** AMERICAN, CIRCA 1800
Square top, tilting on turned pillar and three outcurved legs with spade feet. *Height,* 27 *inches; width,* 16 *inches*

33 **CURLY MAPLE DUTCH FOOT CHAIR** AMERICAN, CIRCA 1710
Tall back has a vase-shaped pine splat. Turned supports and front stretcher. Rush seat restored. Rare in curly maple.

34 **WALNUT DUMB WAITER** ENGLISH, 18TH CENTURY
A three-tier stand on carved centre pedestal and tripod legs. Shelves repaired. *Height,* 3 *feet* 9 *inches*

35 **SMALL DECORATED AND GILT MIRROR** AMERICAN, CIRCA 1800
Mounted at the top with eglomise glass panel depicting a rural scene.
Height, 26½ *inches; width,* 14 *inches*

36 **STRAIGHT-FRONT MAHOGANY CHEST OF DRAWERS**
AMERICAN, CIRCA 1800
Four flush drawers edged in holly, the top and skirt inlaid with ebony and satinwood lines, French bracket feet.
Height, 3 *feet; width,* 3 *feet* 2 *inches*

37 **SMALL DECORATED AND GILT MIRROR** AMERICAN, CIRCA 1800
Architectural style, frame mounted at the top with eglomise glass panel depicting a frigate at sea. *Height,* 29 *inches; width,* 16 *inches*

[38]

38 **SHERATON INLAID MAHOGANY SEWING TABLE**

AMERICAN, LATE 18TH CENTURY

225

Contains two drawers and stands on gracefully reeded and tapered supports with ringed tops. Drawer fronts and sides faced in figured golden maple. Pleated silk draw-out sewing bag below.

Height, 28½ *inches; width,* 17 *inches*

[SEE ILLUSTRATION]

[39]

39 **QUEEN ANNE MAHOGANY TOILET MIRROR**

ENGLISH, EARLY 18TH CENTURY

The stand contains three small drawers and is surmounted by a mirror shaped in characteristic ogival curves, and swings between grooved posts. Contains original bevelled glass cut with a star in the arched top. Very charming piece.

Height, 25 *inches; width*, 18 *inches*

[SEE ILLUSTRATION]

40 **WALNUT AND CURLY MAPLE SLANT-TOP DESK WITH DUTCH FEET**

AMERICAN, CIRCA 1730

The slant hinged lid encloses an interior of shaped small drawers, arched pigeonholes and a compartment for a ledger; four graduating long drawers below. Molded base and Dutch feet. The sides are curly maple. *Height*, 3 *feet* 7 *inches; width*, 3 *feet* 1 *inch*

[41]

41 **UPHOLSTERED MAHOGANY WING CHAIR**

ENGLISH, 18TH CENTURY

425- An amply-proportioned easy chair with arched back and fine winged sides. Square mahogany legs with stretchers. Covered in green fabric.

[SEE ILLUSTRATION]

42 **PAIR OF CHIPPENDALE MAHOGANY CHAIRS** CIRCA 1770

160- With pierced beaker splats and yoke crests. Leather covered seats. (2)

[43]

43 **PHILADELPHIA WALNUT WEB FOOT LOWBOY**

AMERICAN, CIRCA 1750

Equipped with a long drawer above three small drawers with original brass handles and key plates. The skirt cut in scalloped pattern on three sides. Stands on cabriole supports with carved web feet. Slightly overlapping top with bevelled edge. Rare original piece.

700-

Height, 28½ *inches; width,* 34 *inches*

[SEE ILLUSTRATION]

44 **SHERATON MAHOGANY CARD TABLE** CIRCA 1790

Veneered in crotch mahogany and banded in cross cut rosewood. Folding top pivoted upon a turned pedestal with four outcurved and grooved legs ending in brass feet. *Width of top,* 3 *feet*

130-

[45]

45 **PENNSYLVANIA PAINTED TWO-DRAWER CHEST**

AMERICAN, CIRCA 1710

Has characteristic painted decoration of tulips and sun flowers in arcaded panels in dull red, black and yellow on a brown ground. Hinged top; two drawers in the base. Interior has a till ingeniously fitted with a secret compartment.

2/0-

Height, 28 *inches; width*, 50 *inches*

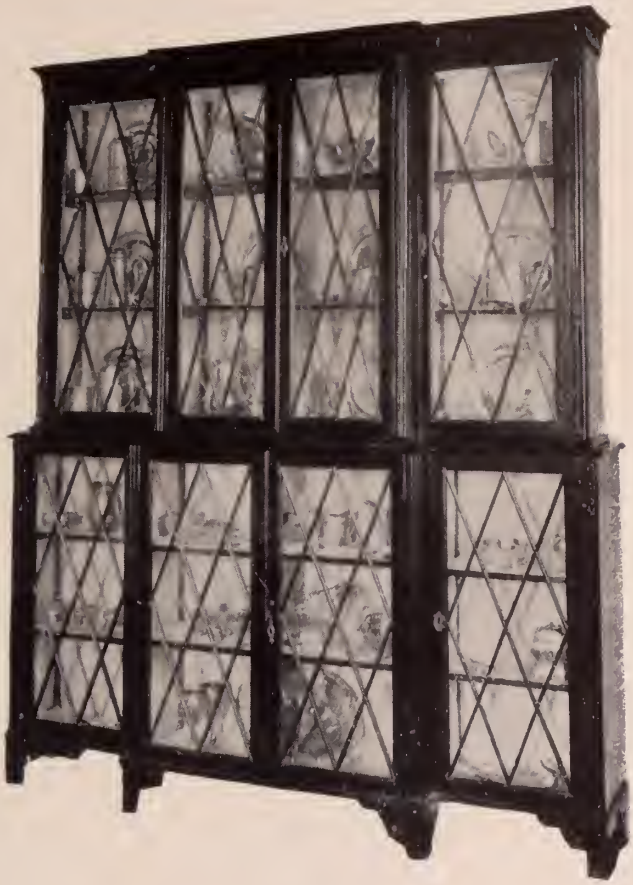
[SEE ILLUSTRATION]

46 **TWO CHERRY SIDE CHAIRS WITH RUSH SEATS**

AMERICAN, CIRCA 1750

9/0-

Chippendale style, open backs, molded square legs with stretchers. New rush seats. (2)



[47]

47 **CHIPPENDALE MAHOGANY BOOKCASE** ENGLISH, CIRCA 1760

So called break-front cabinet of adjustable shelves, in two parts enclosed by six pairs of glass doors with very fine trellis pattern mouldings. The dividing stiles are grooved, the lift-off cornice is carved in a dentil pattern. A handsome cabinet with pleasing proportions. Can be used for books, porcelains or silver.

1500-

Height, 7 *feet* 2 *inches; width*, 6 *feet*

Formerly in the collection of Lewis Evans, Esq., Fellow of the Royal Society of Antiquaries.

[SEE ILLUSTRATION]

48 **SMALL MAHOGANY BOOKCASE** AMERICAN, LATE 18TH CENTURY
In two parts, equipped with sliding shelves enclosed by a pair of diamond-pattern glass doors, two small drawers below. The lower part is a case of four drawers with a hinged writing flap, above. Scalloped skirt, French bracket feet. Attractive small cabinet in figured mahogany. *Height,* 5 *feet* 11 *inches; width,* 3 *feet*

[49]

49 **QUEEN ANNE WALNUT STOOL** AMERICAN, EARLY 18TH CENTURY
Square top covered in red silk damask bordered with brass nails. On four tapered and rounded legs with Dutch feet. The frame is cut in attractive curves. *Height,* 9 *inches; width,* 17½ *inches*

[SEE ILLUSTRATION]

STIEGEL, WISTARBURG, JERSEY AND THREE-SECTION MOULD GLASS

NUMBERS 50-79

50 **DIAMOND CRYSTAL GLASS TUMBLER**
Probably early Cork glass. Fine flint. Greenish tint.
Height, 3¼ *inches*

51 **TWO OHIO GLASS POCKET FLASKS**
With swirled sides and bluish tint. (2) *Height,* 4½ *and* 3½ *inches*

52 **THREE-SECTION MOULD GLASS RUMMER**
Unusually heavy, in quilted and rib pattern. *Height,* 3¼ *inches*

53 **THREE-SECTION MOULD GLASS SMALL TUMBLER**
In diamond and rib pattern, base impressed with rosette.
Height, 3¼ *inches*

54 **WISTARBURG GLASS SMALL BOTTLE**
Globular, with small neck and crimped foot. Greenish-blue. Rare.
Height, 3¾ *inches*

[55]

[56]

[55]

55 **PAIR OF SANDWICH GLASS SAPPHIRE-BLUE SWEETMEAT JARS WITH COVERS**
Moulded in thumb pattern, domed covers and circular bases. Very rare in this color. (4) *Height,* 9 *inches*

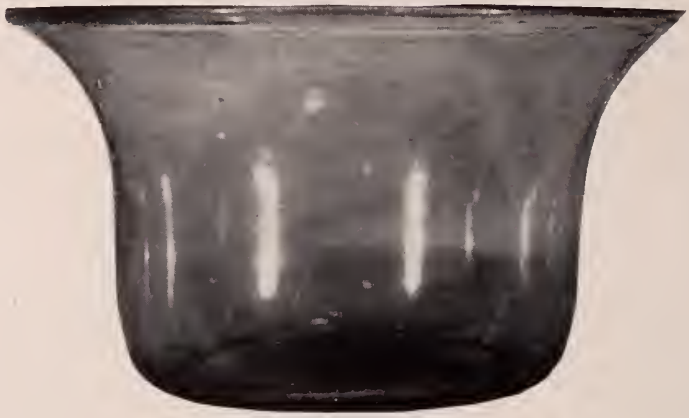
[SEE ILLUSTRATION]

56 **STIEGEL PANELLED AMBER GLASS FLASK**
Rich brown amber color with white opaque markings. Has two kiln flaws. Very rare. *Height,* 7½ *inches*

[SEE ILLUSTRATION]

57 **TWO STODDARD GLASS DECANTERS WITH STOPPERS**
In sunburst, quilted and rib pattern. Sunburst stoppers. (4)
Height, 10 *and* 9 *inches*

58 **THREE-SECTION MOULD GLASS DEEP DISH**
With large daisy centre, quilted and ribbed sides. Rare.
Diameter, 6¼ *inches*



[59]

59 **JERSEY GLASS BOWL**
Mortar shape, with moulded rim. Sea-green color.
Height, 6 *inches; diameter* 10½ *inches*

[SEE ILLUSTRATION]

60 **CRYSTAL GLASS RIBBED PITCHER**
Probably Pittsburgh glass. Heavily ribbed sides, flaring rim and crimped handle. *Height,* 8 *inches*

61 **JERSEY AQUAMARINE GLASS PITCHER**
Bulbous shape, with crimped foot and grooved handle. Fine quality.
Height, 5¼ *inches*

[SEE ILLUSTRATION]

62 **WISTARBURG AQUAMARINE GLASS PITCHER**
With lily pad decoration and crimped handle. Finest quality and color. *Height,* 6¾ *inches*

[SEE ILLUSTRATION]

[62]

[61]

[63]

63 **JERSEY AQUAMARINE GLASS CORDIAL BOTTLE**
Pear shape, with crimped handle and faintly ribbed sides.
Height, 7¼ *inches*

[SEE ILLUSTRATION]

130-

64 **WISTARBURG GLASS SMALL NURSING BOTTLE**
With faintly ribbed sides, crimped handle and slender spout. Aquamarine. Rare. *Height*, 3¾ *inches*

40-

65 **TWO THREE-SECTION MOULD GLASS SWEETMEAT DISHES**
One in sunburst and quilted pattern, the other with diamond, quilted and rib pattern. Rare. (2) *Diameter*, 5 *and* 6 *inches*

5-

66 **STIEGEL GLASS SMALL DISH**
Sunburst centre, and moulded rim. Rare. *Diameter*, 6 *inches*

[68] [67]

[69] [70] [69]

67 **JERSEY GLASS SMALL PITCHER**
Plain, with grooved handle. Olive-green tint. *Height,* 4 *inches*

65-

[SEE ILLUSTRATION]

68 **JERSEY AQUAMARINE GLASS SMALL PITCHER**
With reeded neck and grooved handle. Rare. *Height,* 4 *inches*

100-

[SEE ILLUSTRATION]

69 **PAIR OF JERSEY AQUAMARINE GROG GLASSES**
Funnel shape, on wide heavy bases. Very rare. (2)
Height, 4½ *inches*

200-

[SEE ILLUSTRATION]

95- 70 **WISTARBURG SMALL AQUAMARINE GLASS PITCHER**
With lily pad decoration. *Height,* 4¼ *inches*

[SEE ILLUSTRATION]

71 **FOUR THREE-SECTION MOULD GLASS JELLY DISHES**
In daisy and quilted pattern. Rare. (4) *Diameter, 4 inches*

105-

72 **TWO THREE-SECTION MOULD GLASS FLIPS**
One in quilted, ribbed and fluted pattern, the other in diamond and fluted pattern. Rare. One rim slightly chipped. (2)
Height, 6 inches

45-

73 **TWO JERSEY AQUAMARINE GLASS KLABBER BOWLS**
Fine color and quality. (2) *Diameter, 7½ and 9 inches*

90-

[75] [77] [75]

[76] [74] [76]

74 **THREE-SECTION MOULD GLASS CREAM PITCHER**
In daisy, diamond and chevron pattern, crimped handle. Rare.
Height, 3¼ inches

125-

[SEE ILLUSTRATION]

75 **PAIR OF THREE-SECTION MOULD GLASS SMALL RUMMERS**
In quilted and fluted pattern. Rare. (2) *Height, 3¼ inches*

65-

[SEE ILLUSTRATION]

76 **PAIR OF THREE-SECTION MOULD GLASS SMALL CREAMERS**
In sunburst, diamond and rib pattern. Very rare. (2)
Height, 3 inches

[SEE ILLUSTRATION]

50-

77 **THREE-SECTION MOULD GLASS CREAM PITCHER**
Bulbous shape, on flaring foot. Sunburst, diamond and fluted decoration. Rare. *Height, 3¾ inches*

[SEE ILLUSTRATION]

40-

78 **JERSEY GLASS BOWL**
Mortar shape, with moulded rim. See-green. Rare.
Height, 5½ inches; diameter 7¼ inches

105-

79 **TWO JERSEY GLASS WHALE OIL LAMPS**
With light and dark ruby-colored bowls, and crystal clear stems and bases. Very fine. (2) *Height, 9¾ inches*

90-

EARLY AMERICAN FURNITURE

NUMBERS 80-97

80 **A SET OF SIX BEECHWOOD CHAIRS IN CHIPPENDALE STYLE**
ENGLISH, 18TH CENTURY
One arm and five side chairs with pierced beaker splats, curved crests and square legs with stretchers. Slip seats. Seats repaired (6)

375-

81 **HEPPLEWHITE MAHOGANY FOUR-POST BEDSTEAD**
CIRCA 1785
The foot posts are beautifully reeded for two-thirds of their length, turned in vase pattern and finely carved with drapery swags, rosettes and palm leaves. The head posts are also turned in vase pattern but not reeded and are reproductions of the original ones. Arched head panel and tester frame. Fine quality.
Height of post, 7 feet 6 inches; width, 4 feet 6 inches

250-

[82]

82 **PENNSYLVANIA INLAID WALNUT DESK**

AMERICAN, 18TH CENTURY

L50-

The hinged slant flap and the attractive interior is inlaid with fans, stars, etc., in holly, ebony and other woods, four graduated long drawers below panelled with inlaid lines, bracket feet. Interesting piece in good condition. *Height,* 3 *feet* 7 *inches; width,* 3 *feet* 5 *inches*

[SEE ILLUSTRATION]

83 **CURLY MAPLE HIGHBOY WITH DUTCH FEET**

AMERICAN, CIRCA 1730

850 –

Showing very fine "tiger stripe" figure on all surfaces. The upper part contains five graduated drawers, in the lower part are one long and three small drawers. Attractively arched apron with pendant finials. Stands on cabriole legs ending in pad feet. Flaring moulded cornice. Rare original piece of finest quality.

Height, 5 *feet* 11 *inches; width,* 3 *feet* 2 *inches*

[SEE ILLUSTRATION]

84 **CHIPPENDALE MAHOGANY MIRROR** AMERICAN, 18TH CENTURY

185 –

The frame is cut in scroll pattern and embellished on the crest with a carved and gilt urn of flowers. A cyma moulding outlines the silvered glass. *Height,* 40 *inches; width,* 20 *inches*

CURLY MAPLE HIGHBOY
AMERICAN, ABOUT 1730

[85]

85 **BANJO CLOCK OF AARON WILLARD, JUNIOR**

BOSTON, MASS., 1800-1810

Attractive clock in mahogany case with carved and gilded rope pattern borders and ball ornament and fluted bracket base. Dial inscribed with the maker's name and surmounted by a gilt acorn finial. Case mounted with two eglomise glass panels, not original, one decorated with an allegory of time, the larger one with Commodore McDonough's victory. *Height*, 41 *inches*

510-

[SEE ILLUSTRATION]

86 **MAHOGANY DROP-LEAF TABLE WITH DUTCH FEET**

AMERICAN, CIRCA 1740

Rectangular top of solid mahogany; four slender tapered round legs ending in pad feet. Two of the legs are pivoted to support the leaves. *Length*, 4 *feet* 2 *inches; width*, 3 *feet* 6 *inches*

100-

[87]

87 **NEW ENGLAND INLAID QUEEN ANNE WALNUT LOWBOY WITH DUTCH FEET** AMERICAN, EARLY 18TH CENTURY

Equipped with four drawers in various sizes, veneered with panels of finely figured walnut framed by herringbone pattern borders and inlaid with holly lines. Triple arched skirt, graceful cabriolet supports with Dutch feet. Has been cleaned and partly restored.

475— *Height,* 31 *inches; width,* 33 *inches*

[SEE ILLUSTRATION]

88 **LONG CASE STRIKING CLOCK BY GEORGE HOFF, LANCASTER, PENNSYLVANIA** LATE 18TH CENTURY

Arched and painted metal dial decorated with birds and sprigs of flowers in colors and inscribed with the maker's name. In handsome walnut case embellished with bird and floral marquetry, scroll and rosette carved hood. *Height,* 7 *feet* 6 *inches*

325—

[89]

89 **WALNUT MIRROR OF THE QUEEN ANNE PERIOD** CIRCA 1715
Upright frame of figured walnut veneered on pine. Shaped in characteristic ogival curves and with handsome scroll crest and base. The crest embellished with an intaglio carved cartouche painted on old ivory yellow, small lozenge-shaped motifs at either side and below. Retains the old bevelled glass plate in two sections.

275-

Height, 56 *inches; width*, 25 *inches*

[SEE ILLUSTRATION]

90 **CURLY MAPLE LINEN CHEST** AMERICAN, 18TH CENTURY
Rarely found in curly maple. Rectangular with panelled sides, hinged top and short turned supports. *Height*, 2 *feet* 3 *inches; width*, 4 *feet*

160-

[91]

91 **COMB-BACK WINDSOR ARMCHAIR** AMERICAN, CIRCA 1770

Nine spindled high back with scrolled crest rail, knuckled arms, saddle seat, turned flaring legs. Retains the old paint. Rare type.

[SEE ILLUSTRATION]

92 **PAIR OF HEPPLEWHITE MAHOGANY SIDE CHAIRS**

ENGLISH, 18TH CENTURY

The backs have arched crests and pierced splats. Slip seats covered in red silk damask. Tapered square supports and stretchers. (2)

[93]

93 **HEPPLEWHITE MAHOGANY THREE-BACK SETTEE**

CIRCA 1780

In transition style. Three-chair-back with open work splats of unusual pattern, voluted arms, square legs braced by stretchers. Upholstered and generously proportioned slip seat. A few minor repairs.

300

Width, 4 *feet* 10 *inches*

[SEE ILLUSTRATION]

94 **PENNSYLVANIA WALNUT SCROLL-TOP SECRETARY**

AMERICAN, CIRCA 1780

A bookcase secretary in two parts finely constructed in solid walnut, the upper part is fitted with shelves enclosed by a pair of rectangular panelled doors. Handsome scroll pediment above ornamented with carved rosaces and three finials. The base contains four long drawers and a hinged flap above enclosing small drawers and pigeonholes. The doors and drawer fronts are inlaid at the corners with small fans and panelled with holly lines. Some repairs to the bracket feet.

525

Height, 8 *feet* 3 *inches; width*, 3 *feet* 6 *inches*

[95]

95 **RHODE ISLAND BLOCK-FRONT MAHOGANY DESK**

AMERICAN, CIRCA 1770

Body equipped with four graduated long drawers showing raised and depressed blocking and framed by narrow mouldings. The blocking continues into the fine base moulding and ogival-shaped bracket feet. Hinged slant flap encloses a handsome interior of fan carved and blocked small drawers, pigeonholes and locker. Constructed in solid mahogany and bears many characteristics of the work of Goddard. Original brasses. Very rare.

1.400-

Height, 3 *feet* 7 *inches; width*, 3 *feet* 5 *inches;*

[SEE ILLUSTRATION]

96 **THREE HEPPLEWHITE MAHOGANY CHAIRS**

AMERICAN, CIRCA 1780

Shield backs with openwork splats carved as drapery swags depending from rosettes, also leafage. Shield-shaped upholstered seats, grooved and tapered square legs. Seat blocks renewed. Fine quality. (3)

270-

[97]

97 SHERATON INLAID MAHOGANY SIDEBOARD

AMERICAN, 1790-1800

The shaped front is equipped with three drawers and three cupboards faced in a beautiful crotch, blonde mahogany bordered in tulipwood and holly. Stands on six finely reeded, tapered and turned legs. The edge of the top is bordered with similar inlay, the skirt with a delicate diaper pattern inlaid in holly and ebony. Very fine quality.

1.200-

Width, 5 *feet* 10 *inches; height*, 3 *feet* 7 *inches*

[SEE ILLUSTRATION]

NUMBERS 98-123

98 **GEORGE III SILVER ENGRAVED SUGAR TONGS AND TWO SUGAR SIFTERS** ENGLISH, CIRCA 1790

Sugar tongs finely engraved, sugar sifters with pierced bowls. London Hall marks. (3)

99 **GEORGE III SILVER SALAD SPOON AND FORK**

ENGLISH, CIRCA 1800

English Hall marks. Fine quality. (2) *Weight about* 8 *ounces*

[101] [102] [100]

100 **GEORGE III SILVER OVAL TEAPOT** ENGLISH, DATED 1787

Finely engraved with festoons of flowers and a cartouche enclosing a small crest. London Hall marks. Fine quality.

Weight, allowing 1 *ounce for ebony handle and knob, about* 11 *ounces*

[SEE ILLUSTRATION]

101 **GEORGE III HELMET-SHAPED SILVER SUGAR BASKET**

ENGLISH, DATED 1808

Finely engraved with a band of foliage. Reeded border and handle. London Hall marks. Fine quality. *Weight about* 8 *ounces*

[SEE ILLUSTRATION]

102 **GEORGE III SILVER TEA CADDY WITH COVER**

ENGLISH, DATED 1767

Casket-shaped. Finely chased with flowers and scrolls and engraved with a monogram in a shell and scroll cartouche. Flower and insect knob, pierced foliage feet. London Hall marks. (2)

Height, 5¼ *inches; weight about* 11 *ounces*

[SEE ILLUSTRATION]

[105] [106] [104]

103 **GEORGE III SILVER SMALL CREAM JUG** ENGLISH, CIRCA 1770
Ewer-shaped, on three feet. Scroll handle and scalloped rim. Hall marks partly obliterated. Rare.
Height, 4¼ *inches; weight about* 3 *ounces* 10 *dwts.*

[SEE ILLUSTRATION]

104 **GEORGE III SILVER SAUCE BOAT** ENGLISH, DATED 1766
Oval, on three shell and hoof feet. Scroll handle and scalloped rim. Engraved with a monogram. London hall marks. Fine quality.
Weight about 6 *ounces*

[SEE ILLUSTRATION]

105 **GEORGE III SILVER SMALL SAUCE BOAT** ENGLISH, DATED 1760
Plain except for a small engraved bird crest. Scroll handle, scalloped rim and three shell and hoof feet. Fine quality and rare.
Weight about 3 *ounces*

[SEE ILLUSTRATION]

106 **IRISH SILVER SAUCE BOAT** DUBLIN, DATED 1784
Oval, on three shell and hoof feet. Chased with a band of flowers and scrolls. Beaded border and scroll handle. Rare. *Weight about* 6 *ounces*

[SEE ILLUSTRATION]

107 **A SET OF SIX GEORGE III SILVER OBLONG SALTS AND SPOONS BY WILLIAM ELLIOTT** ENGLISH, DATED 1811
The salt cellars have partly fluted sides, shell and gadrooned borders and winged leonine supports. Engraved with a small crest and monogram. Six spoons with shell bowls and chased handles. London Hall marks. Very fine and rare. (12) *Weight about* 36 *ounces*

[SEE ILLUSTRATION]

[107] [109] [108] [109] [107]

[107] [103] [110] [111] [107]

108 **GEORGE III HELMET-SHAPED SILVER CREAM JUG**

ENGLISH, DATED 1794

Finely engraved with festoons of flowers and a cartouche containing a monogram. Reeded borders. London Hall marks.

Weight about 4 *ounces*

95-

[SEE ILLUSTRATION]

109 **SET OF FOUR GEORGE III SILVER SALTS BY JOHN COWLES**

ENGLISH, DATE 1789

Boat-shaped, with reeded handles and borders. Interiors gilt. London Hall marks. Finest quality and very rare. (4)

325-

Weight about 12 *ounces*

[SEE ILLUSTRATION]

110 **GEORGE III HELMET-SHAPED SILVER CREAM JUG**

ENGLISH, DATED 1792

35-

Engraved with husk festoons depending from a medallion. Reeded borders. London Hall marks. *Weight about* 3 *ounces*

[SEE ILLUSTRATION]

111 **GEORGE III SILVER CREAM JUG** ENGLISH, DATED 1769

Plain ewer-shaped, with scroll handle and scalloped rim. London Hall marks. Rare. *Weight about* 2 *ounces* 10 *dwts.*

[SEE ILLUSTRATION PRECEDING PAGE]

40-

112 **GEORGE III SILVER OVAL TEAPOT AND STAND**

ENGLISH, DATED 1797

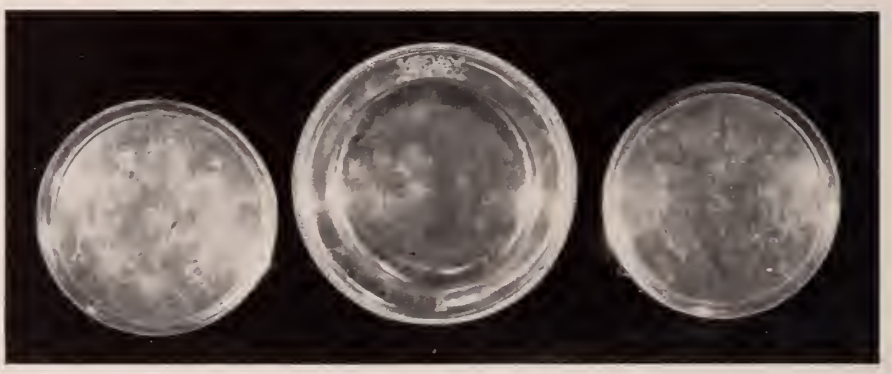
190- Teapot finely engraved with bands of rosette and diaper ornament and a crest enclosed in a laurel wreath. Stand similar. London Hall marks. (2)

Weight, allowing 2 *ounces for wood handle and knob, about* 17 *ounces*

113 **GEORGE III SILVER BREAKFAST DISH BY REBECCA EMES AND EDWARD BARNARD** ENGLISH, DATED 1816

400- Oblong, with cover and heater. Gadrooned borders partly chased with shells and foliage. Fine quality. London Hall marks.

Width, 9½ *inches; weight, allowing* 1 *ounce for wood handle,* 38 *ounces*



[114] [115] [114]

114 **PAIR OF GEORGE III SILVER SALVERS BY HENRY COWPER**

ENGLISH, DATED 1788

500- Plain centres engraved with a small bird crest. Beaded and moulded borders and feet. London Hall marks. Very fine quality. (2)

Diameter, 8 *inches; weight about* 28 *ounces*

[SEE ILLUSTRATION]

115 **SET OF TWELVE GEORGE III SILVER DESSERT PLATES BY JOHN CARTER** ENGLISH, DATED 1774

With gadrooned borders and plain centres. Borders finely engraved with a coat-of-arms. London Hall marks. Finest quality and very rare. (12) *Diameter,* 9¾ *inches; weight about* 192 *ounces*

An example of this silversmith's work is in the South Kensington Museum, London.

[SEE ILLUSTRATION]

1.650-

[116]

116 **GEORGE III PIERCED SILVER EPERGNE BY JOHN ROMER** ENGLISH, DATED 1765

Beautifully pierced and chased with panels of diaper ornament and festoons of flowers. Beaded scroll borders and openwork scroll feet. Very fine quality. London Hall marks.

700-

Height, 11¼ *inches; width,* 12 *inches; weight about* 68 *ounces*

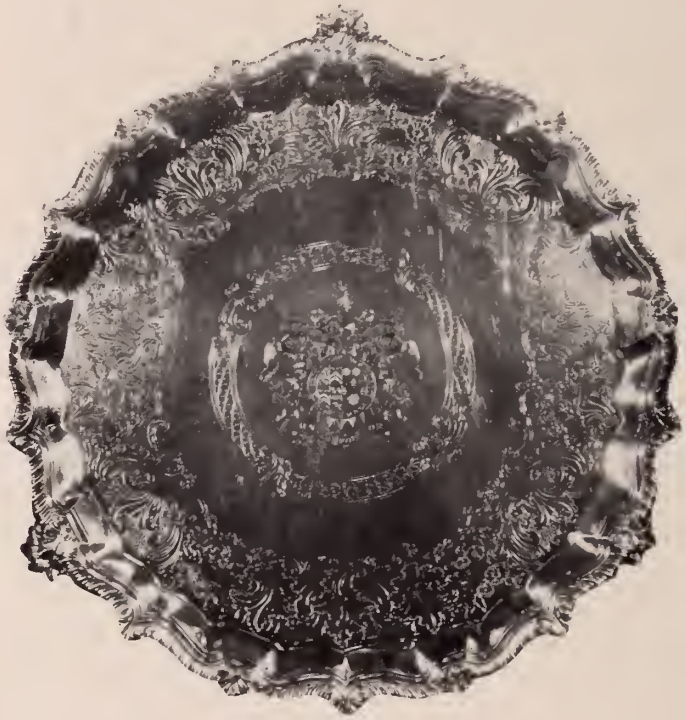
An example of this silversmith's work is in the South Kensington Museum, London.

[SEE ILLUSTRATION]

117 **GEORGE III PLAIN OVAL SILVER TEAPOT** ENGLISH, DATED 1799
Faintly engraved with a small monogram and crest. London Hall marks. *Weight, allowing* 10 *dwts. for ivories, about* 15 *ounces* 10 *dwts.*

70-

118 **GEORGE III SILVER TEA SERVICE** ENGLISH, DATED 1812
Comprising, a fluted oblong teapot on ball feet, sugar basin and cream jug similar. London Hall marks. (3) *Weight about* 34 *ounces*



[119]

119 **GEORGE II SILVER SALVER BY JOHN JACOBS**
ENGLISH, DATED 1750
The centre finely engraved with a coat-of-arms bearing the motto, "Unita Fortior", framed by a wide border of engraved flowers and foliage. Raised border fluted and chased with gadrooned and shell ornament. On three pierced scroll and claw feet. Very fine example.
Diameter, 21 *inches; weight about* 136 *ounces*

[SEE ILLUSTRATION]

GEORGE III SILVER OBLONG TRAY
BY WILLIAM BATEMAN

[120]

120 **GEORGE III SILVER OBLONG TEA TRAY BY WILLIAM BATEMAN** ENGLISH, DATED 1810

Plain centre engraved with an armorial crest, the moulded gadroon border ornamented with shells and leafage. Open handles and four shell and claw feet. London Hall marks. Very fine.

Size, 25½ x 16¾ *inches; weight about* 135 *ounces*

[SEE ILLUSTRATION]

GEORGE II PLAIN SILVER PITCHER
BY GEORGE MORRIS

[121]

121 **GEORGE II PLAIN SILVER PITCHER BY GEORGE MORRIS**

ENGLISH, DATED 1751

400 - Bulbous-shaped, with scrolled handle and shaped spout, on moulded circular foot. London Hall marks. Very fine and rare.

Height, 8½ *inches; weight about* 25 *ounces*

[SEE ILLUSTRATION]

[122]

122 **GEORGE III PIERCED SILVER CAKE BASKET BY EDWARD ALDRIDGE** ENGLISH, DATED 1765

Oval, with swing handle and gadroon border. The sides finely pierced with panels of diaper ornament divided by rope pattern ribbing. The centre engraved with an armorial cartouche. London Hall marks. Very fine quality. *Width,* 14½ *inches; weight about* 33 *ounces*

[SEE ILLUSTRATION]

123 **TWO FRENCH SILVER PUNCH LADLES** CIRCA 1800

One with plain bowl and turned handle, the other with shell pattern bowl and twisted whalebone handle. (2)

124 **QUEEN ANNE MAPLE DRESSING TABLE**

AMERICAN, EARLY 18TH CENTURY

Has slightly overlapping bevelled top; three drawers in the triple-arched apron, cabriole supports and Dutch feet.

Height, 31 *inches; width,* 34 *inches*

[125]

125 **PAIR OF QUEEN ANNE SMALL MAPLE GIRANDOLES**

CIRCA 1710

A charming pair of small cartouche-shaped mirrors with frames of figured maple, each mounted with a brass candle arm. Very fine and rare. (2) *Height,* 16 *inches; width,* 7½ *inches*

The only other known pair is in the Rhode Island School of Design.

[SEE ILLUSTRATION]

[126]

[127]

126 **CHIPPENDALE MAHOGANY CHAIR WITH CLAW AND BALL FEET** CIRCA 1760

The back very finely carved with shell and foliage ornament and has a lozenge and scroll pattern openwork splat. Cabriole front legs carved with acanthus leafage and terminating in bird-claw and ball feet. Slip seat. Fine quality.

275-

[SEE ILLUSTRATION]

127 **PHILADELPHIA WALNUT CHAIR IN CHIPPENDALE STYLE** AMERICAN, CIRCA 1750

The open back contains a solid vase splat crested by shell and leaf carving. Shell carving repeated on the seat frame which terminates in claw and ball feet. Legs spliced at the bottom. Slip seat.

275-

[SEE ILLUSTRATION]

128 **HEPPLEWHITE INLAID MAHOGANY SECRETARY**

AMERICAN, CIRCA 1785

A fine and generously proportioned cabinet. The upper part is a deep, two-divisioned case of adjustable shelves enclosed by a pair of lattice-pattern doors which retain the original glass mullions. Surmounted by a lift-off dentilled and moulded pediment of architrave type. The lower part consists of a fall-front secretary drawer handsomely fitted with pigeonholes, small drawers, etc., three drawers below, bracket feet. Figured mahogany inlaid with holly lines. minute honeysuckle flowers and stars.

700-

Height, 8 *feet* 3 *inches; width,* 4 *feet* 6 *inches*

Formerly in the collection of John Halford, Esq., Norristown, Pa.

129 **SET OF SIX LATE SHERATON ARMCHAIRS**

ENGLISH, CIRCA 1805

250-

Showing Empire influence. Of dark stained beechwood, the frame embellished with brass rosettes. Cushion seats. (6)

130 **CURLY MAPLE CHEST ON CHEST WITH DUTCH FEET**

AMERICAN, CIRCA 1750

Of very rare type, in three parts. Comprising a tall carcass of eight long drawers set into a moulded stand, with scroll carved skirt and short cabriole supports with Dutch feet. Constructed in light color maple with faint fiddle-back figure.

475-

Height, 6 *feet* 5 *inches; width,* 3 *feet* 6 *inches*

[SEE ILLUSTRATION]

131 **SMALL PINE WORK STAND** AMERICAN, CIRCA 1780

Simply constructed work box with hinged lid on four tapered square legs with crossed stretcher. Interesting sample of domestic carpentry.

120-

Height, 28 *inches; width,* 13 *inches*

CURLY MAPLE CHEST ON CHEST
AMERICAN, ABOUT 1750

[132]

132 **QUEEN ANNE CURLY MAPLE DRESSING TABLE**

AMERICAN, EARLY 18TH CENTURY

A delightfully proportioned piece with three small drawers in the triple-arched front; the centre drawer carved with a concave fan. Stands on square cabriole supports with dainty pad feet. The top overlaps to about two inches all around and is bevelled at the edge. Rarely found in curly maple. The present example is of warm golden tone with fiddle-back figure and has acquired a rich mellow surface. Very desirable and rare piece. *Height*, 29 *inches; width*, 33 *inches*
Formerly in the Herbert Lawton Collection.

750-

[SEE ILLUSTRATION]

[133]

133 **QUEEN ANNE WALNUT WING CHAIR WITH DUTCH FEET**

AMERICAN, CIRCA 1720

Has slightly canted high back, winged sides and broad seat. Front legs are of graceful cabriole form, ending in pad feet and are braced to the back legs by turned stretchers. Covered in yellow damask. Very rare. *Width of seat,* 30 *inches*

1650-

[SEE ILLUSTRATION]

[134]

134 **CARVED AND PARTLY GILDED MAHOGANY "WASHINGTON" MIRROR** AMERICAN, 18TH CENTURY

430-

The finely shaped upright frame is outlined by a carved and gilded moulding. Scroll crest centred by a jardinière of flowers, pendant foliage sprays fall to each side of the frame in similar gilded carving. The base is mounted with two brass girandoles. Bevelled glass. Rare.

Height, 51 *inches; width,* 26 *inches*

[SEE ILLUSTRATION]

[135]

135 **CHIPPENDALE MAHOGANY ARMCHAIR** ENGLISH, CIRCA 1765
Ladder-back with four pierced and curved slats and foliage carved corners. Voluted arms, grooved square legs with stretchers. Slip seat. Fine quality.

[SEE ILLUSTRATION]

136 **LONG CASE STRIKING CLOCK BY SIMON WILLARD, ROXBURY, MASS.** LATE 18TH CENTURY

Arched brass dial finely engraved and bearing the maker's name. In the lunette above is engraved the following, "Made and warranted for Mr. Daniel Tenny, Sutton." In cherry case of pleasingly simple design with arched pendulum door, domed and fret-carved hood with three brass finials. *Height*, 7 *feet* 9 *inches*

875-

A rare clock by this renowned maker, made to the special order of the person whose name appears above the dial which is of brass, a metal sparingly used for clock dials at this period. A letter pasted inside the case from the Massachusetts Historical Society states that Mr. Daniel Tenny was one of the early settlers of Sutton, Massachusetts, and further states "You have a valuable clock; it was a custom at that date to put the name of the purchaser, especially if prominent, on the dial."

137 **PENNSYLVANIA WALNUT WILLIAM AND MARY SIX-LEGGED HIGHBOY** AMERICAN, LATE 17TH CENTURY

The upper part is equipped with two small and three long drawers framed by half round mouldings and with brass drop handle and key plates. The lower part contains three small drawers above a triple-arched skirt. Stands on six trumpet-turned supports braced by curved flat stretchers. Base partly restored.

876-

Height, 5 *feet* 6 *inches; width* 3 *feet* 7 *inches*

A rare early type six-legged highboy made in Philadelphia.

[SEE ILLUSTRATION]

PENNSYLVANIA WALNUT WILLIAM & MARY
SIX-LEGGED HIGHBOY
AMERICAN, LATE 17TH CENTURY

ONE OF FOUR HEPPLEWHITE
MAHOGANY CHAIRS

[138]

138 **FOUR HEPPLEWHITE MAHOGANY CHAIRS** CIRCA 1780

Shield backs with openwork beaker splats. Slip seats, tapered square legs with stretchers. Sturdily built chairs in good condition. (4)

460-

[SEE ILLUSTRATION]

139 **CHERRY BLOCK-FRONT DESK WITH CABINET TOP**

AMERICAN, CIRCA 1770

The lower part contains four drawers with raised and depressed block fronts, above these a hinged flap encloses fan-carved small drawers and arched pigeon-holes. The upper part is a cabinet of fan-carved pigeonholes and shells enclosed by a pair of doors with arched and chamferred panels. Scroll and rosette carved pediment ornamented with three flambe finials. At the centre below each door is a pull-out candle slide. Refinished and partly restored.

1,125-

Height, 7 *feet* 11 *inches; width,* 3 *feet* 5 *inches*

[SEE ILLUSTRATION]

[140]

140 **EARLY AMERICAN HOOKED RUG** AMERICAN, 19TH CENTURY
Usually fine and rare example worked in colored worsteds with a view of colonial houses seen from a distance. The foreground is occupied by a tree on the right and on the left are houses perched on cliff. Lined in burlap. *Size,* 48 *inches* x 32 *inches*

160-

[SEE ILLUSTRATION]

141 **CURLY MAPLE FIELD BEDSTEAD**
AMERICAN, LATE 18TH CENTURY
With the original domed tester frame. Has ring and vase turned posts and scroll head panel.
Height of post, 5 *feet* 2 *inches; width* 4 *feet* 6 *inches*

200-

142 **QUILTED AND PATCHWORK BEDSPREAD**
AMERICAN, 19TH CENTURY
Finely worked with large flowers and leaves in green, red and yellow on white ground. *Size,* 6 *feet* 8 *inches* x 6 *feet* 8 *inches*

75-

143 **CHINTZ BEDSPREAD** AMERICAN, 19TH CENTURY
With bird column and floral design in colors on blue and yellow striped ground. *Size,* 8 *feet* 10 *inches* x 6 *feet* 8 *inches*

55-

144 **QUILTED CHINTZ BEDSPREAD** AMERICAN, 19TH CENTURY
With all-over floral pattern on amethyst ground.
Size, 8 x 7 *feet*

75-

145 **PATCH AND QUILTED BEDSPREAD** AMERICAN, 19TH CENTURY

With conventional floral and leaf pattern in red and green on white ground. *Size,* 6 *feet* 10 *inches* x 6 *feet* 10 *inches*

35-

146 **PATCHWORK BEDSPREAD** AMERICAN, 19TH CENTURY

With flower basket design in gay colors on light blue ground. Striped borders. *Size,* 6 *feet* 4 *inches* x 6 *feet* 4 *inches*

80-

147 **QUILTED AND PATCHWORK BEDSPREAD**

AMERICAN, 19TH CENTURY

85-

Finely worked with conventional flower and leaf medallions rose-red and jade-green on finely quilted yellow ground.

Size, 7 *feet* 8 *inches* x 7 *feet* 2 *inches*

1 Session $ 36. 3rr 15

SECOND SESSION

NUMBERS 148-288

STIEGEL, WISTARBURG, JERSEY AND THREE-SECTION MOULD GLASS

NUMBERS 148-175

148 **JERSEY CRYSTAL GLASS MINIATURE CREAMER**
Rare in this size. *Height,* 2 *inches*

149 **THREE-SECTION MOULD GLASS WHISKEY TUMBLER**
In quilted and rib pattern. *Height,* 2¾ *inches*

150 **THREE-SECTION MOULD FLIP GLASS**
In diamond and fluted pattern. *Height,* 4¾ *inches*

151 **JERSEY CRYSTAL GLASS PERFUME BOTTLE**
With panelled sides and stopper. (2) *Height,* 8 *inches*

152 **STODDARD GLASS HAT SALT**
In sunburst and rib pattern. *Height,* 2⅜ *inches*

153 **THREE-SECTION MOULD GLASS RUMMER**
In ribbed and diamond pattern. Rare in this shape. *Height,* 5 *inches*

154 **TWO THREE-SECTION MOULD GLASS SWEETMEAT DISHES**
With daisy centres, quilted and ribbed sides. Rare. (2)
Diameter, 4¾ *inches*
[SEE ILLUSTRATION, NEXT PAGE]

155 **THREE-SECTION MOULD GLASS SMALL DISH**
In diamond, quilted and rib pattern. Fine quality. Rare.
Diameter, 6 *inches*
[SEE ILLUSTRATION, NEXT PAGE]

[156] [158] [157]

[154] [155] [154]

156 **THREE-SECTION MOULD GLASS CREAM JUG**
With scroll and rope twist decoration, sunburst base. Rare.
Height, 4½ *inches*

125-

[SEE ILLUSTRATION]

157 **THREE-SECTION MOULD GLASS CREAM JUG**
Nearly similar to the preceding. *Height*, 5 *inches*

150-

[SEE ILLUSTRATION]

158 **STIEGEL PANELLED CRYSTAL GLASS SMALL PITCHER**
With grooved and crimped handle. Rare. *Height*, 4¼ *inches*

50-

[SEE ILLUSTRATION]

159 **THREE-SECTION MOULD GLASS DISH**
Sunburst, quilted and rib pattern. Fine quality. *Size*, 6½ *inches*

60-

160 **THREE-SECTION MOULD SMALL GLASS TUMBLER**
In reversed fluting and rib pattern. Rare. *Height*, 3 *inches*

22½

161 **TWO THREE-SECTION MOULD GLASS SWEETMEAT DISHES**
With sunburst centres. One has daisy in the square decoration, the other with quilted pattern. (2) *Diameter*, 5 *and* 5¼ *inches*

25-

[162]

162 **JERSEY AQUAMARINE GLASS MILK BOWL**
With wide flaring sides, moulded rim, and deeply hollowed base. Fine color. Rare. *Diameter;* 14 *inches; height,* 6 *inches*

20-

[SEE ILLUSTRATION]

163 **THREE-SECTION MOULD GLASS DISH**
Preserve dish in quilted, sunburst and rib pattern. Fine quality.
25- *Diameter,* 6¼ *inches*

164 **STODDARD SAPPHIRE-BLUE GLASS HAT SALT**
In daisy, quilted and rib pattern. Very rare. *Height,* 2¼ *inches*
30-

165 **STODDARD COBALT-BLUE GLASS HAT SALT**
In daisy and chevron pattern. Ringed base. Very rare.
20- *Height,* 2 *inches*

166 **THREE-SECTION MOULD GLASS SMALL DISH**
In daisy, ribbed and quilted pattern. Rare. *Diameter,* 5¾ *inches*
7-

167 **TWO THREE-SECTION MOULD GLASS SMALL DISHES**
Beaded centres, quilted and ribbed sides. Rare. (2)
10- *Diameter,* 5¾ *inches*

168 **TWO JERSEY AQUAMARINE GLASS KLABBER BOWLS**
With flaring sides and moulded rims. Rare. (2)
10- *Diameter,* 8 *inches; height,* 3 *inches*

169 **TWO THREE-SECTION MOULD GLASS MINIATURE DECANTERS**
60- In daisy, diamond, and rib pattern. Said to have been salesman's samples. Rare. (2) *Height,* 2½ *inches*

[170]

[171]

[170]

170 **PAIR OF JERSEY EMERALD-GREEN GLASS CANDLESTICKS**
With panelled stems, ribbed bulbous bases and cylindrical tops. Finest color and quality. Very rare. (2) *Height,* 7½ *inches*

[SEE ILLUSTRATION]

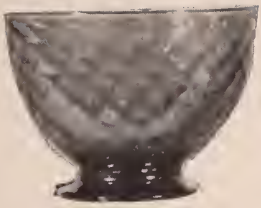
100-

171 **EMERALD-GREEN GLASS CREAM PITCHER**
Stiegel or Wistarburg. Finest color and quality. Rare.
Height, 4¼ *inches*

200-

[SEE ILLUSTRATION]

130- 172 **JERSEY GLASS MILK BOWL**
Wide shallow bowl, with deeply moulded rim and slightly hollowed base. Sea-green. Rare. *Diameter,* 12 *inches; height,* 3½ *inches*



[173]

[174]

[175]

173 **SAPPHIRE-BLUE GLASS DIAMOND HONEY JAR**
With deep purple tint. Stiegel quality and rare.
Height, 3¼ *inches; diameter,* 4¼ *inches*

[SEE ILLUSTRATION]

170-

174 **STIEGEL DAISY DIAMOND AMETHYST GLASS FLASK**
Finest quality and color, neck slightly ground. A museum piece.
Height, 4½ *inches*

300-

[SEE ILLUSTRATION]

175 **STIEGEL SAPPHIRE-BLUE DIAMOND HONEY JAR**
Heavy glass, with rich purple tint. Fine quality.
Height, 2⅞ *inches; diameter,* 4 *inches*

230-

[SEE ILLUSTRATION]

A GROUP OF SILVER AND PURPLE LUSTRE PITCHERS AND SPORTING PITCHERS OBTAINED AS A COLLECTION FROM ROBERT C. VOSE OF BOSTON AND ORIGINALLY IN THE COLLECTION OF MR. HERBERT LAWTON, BOSTON, MASS.

NUMBERS 176-191

176 **SMALL PURPLE SPORTING PITCHER** ENGLISH, 18TH CENTURY
A sportsman shooting at a bee hive at the same time remarking "Damme, I'll have a shot at them, better small Birds than none," in black transfer. Rare. *Height*, 4½ *inches*

40-

177 **TWO SMALL SPORTING PITCHERS** ENGLISH, CIRCA 1800
One modelled with setters, the other with sportsmen shooting game, in low relief and pleasingly colored. One has small repair. (2) *Height*, 5 *inches*

45-

178 **PURPLE AND GOLD LUSTRE PITCHER** ENGLISH, CIRCA 1810
With polychromed relief decoration of huntsmen galloping past a village inn, on brilliant lustre ground. Very fine. *Height*, 5¾ *inches*

55-

179 **SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800
With decoration of undulating flower vines in beaded border. Time-crack on handle. Rare. *Height*, 5¼ *inches*

90-

180 **CANARY-YELLOW AND SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800
With decoration of strawberry leaves and vine. In mint condition. A superb example. *Height*, 6 *inches*

210-

[SEE ILLUSTRATION]

181 **CANARY-YELLOW AND SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800
With decoration of leaves and grape vine. A superb example. *Height*, 5¾ *inches*

240-

[SEE ILLUSTRATION]

[182]

[181]

[180]

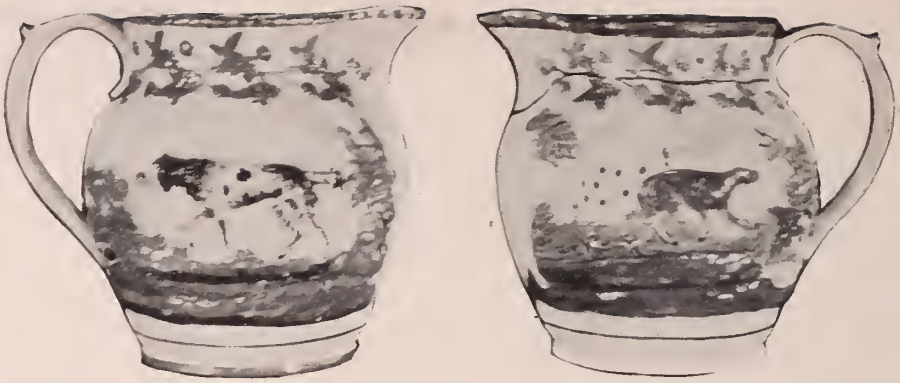
182 **CANARY-YELLOW AND SILVER RESIST LUSTRE PITCHER**
ENGLISH, CIRCA 1800
With decoration of daisy flowers and leaf sprays. Mint condition. A superb example. *Height,* 5¾ *inches*
[SEE ILLUSTRATION]

183 **SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800
With decoration of pheasants, and water plants. Spout slightly chipped. Very fine and rare. *Height,* 4½ *inches*

184 **BUFF AND SILVER RESIST LUSTRE PITCHER**
ENGLISH, CIRCA 1800
With decoration of pheasants and water plant. Slightly chipped. Very rare. *Height,* 5½ *inches*

185 **TWO PURPLE LUSTRE SPORTING PITCHERS**
ENGLISH, CIRCA 1800
Modelled in low relief with "A Kill," and gaily colored. (2)
Height, 5¼ *and* 4½ *inches*

186 **PURPLE LUSTRE SPORTING PITCHER** ENGLISH, CIRCA 1810
Modelled with setters and flowers in low relief, partly fluted and gaily colored. Proof condition. *Height,* 7 *inches*



[187]

187 **PAIR OF PURPLE LUSTRE SPORTING PITCHERS**

ENGLISH, CIRCA 1800

Modelled in relief with setters pointing game, also branches of grape vine, and richly colored. Mint condition. (2) *Height,* 5½ *inches*

[SEE ILLUSTRATION]

160-

188 **PAIR OF PURPLE LUSTRE SPORTING PITCHERS**

ENGLISH, CIRCA 1800

110- Modelled in low relief with sportsmen resting after the days hunt, and finely colored. One slightly chipped. Rare. (2)

Height, 6½ *inches*

189 **PAIR OF PURPLE LUSTRE SPORTING PITCHERS**

ENGLISH, CIRCA 1800

80- Modelled in low relief with hunting subjects and oak leaves, heightened with polychromy and purple lustre. Fine condition. (2)

Height, 5¼ *inches*

40- 190 **SUNDERLAND LUSTRE SHIP BOWL** ENGLISH, CIRCA 1800

Decorated with a sailing vessel and mariner's verse in black transfer framed in purple lustre and polychrome. Slightly chipped.

Diameter, 6¾ *inches*

191 **A PART TEA SERVICE OF PENNSYLVANIA "GAUDY DUTCH" CHINA** CIRCA 1810

Staffordshire ware imported in the undecorated state and painted and kilned by the potters of Dutch County, Pennsylvania, with the so-called Indian war bonnet design in brilliant colors. Consisting of teapot and hot waterpot with covers, six cups and six saucers. (16)

270- A complete set of this ware will be exhibited in the Millbach Room of the Pennsylvania Museum, Philadelphia.

EARLY AMERICAN FURNITURE

NUMBERS 192-219

192 **SHERATON INLAID MAHOGANY MIRROR**

AMERICAN, LATE 18TH CENTURY

Upright mirror in Directoire style veneered in crotch mahogany and inlaid with pilasters and jardinères of flowers in shaded holly.

55- *Height,* 51 *inches; width,* 21 *inches*

Compare Lockwood, Fig. 370.

193 **SHERATON INLAID MAHOGANY MIRROR**

AMERICAN, LATE 18TH CENTURY

Nearly similar to the preceding, retains old silvered glass.

Height, 54 *inches; width,* 21 *inches*

50- Compare Lockwood, Fig. 370.

194 **NEW ENGLAND WALNUT LOWBOY WITH DUTCH FEET**

AMERICAN, CIRCA 1730

A small lowboy or dressing table equipped with a long drawer and

675- three small drawers panelled with inlaid lines, the centre one inlaid with a fan in light wood. Stands on cabriole legs with Dutch feet. Tripled arched skirt ornamented with pendant acorn finials, bevelled top. Rare. *Height,* 29 *inches; width,* 33 *inches*

195 **SHERATON INLAID MAHOGANY CARD TABLE** CIRCA 1790

Veneered in blond mahogany and bordered in satinwood. Semi-

110- circular folding top lined in baize, four tapered square legs.

Width, 3 *feet*

[196]

196 **SMALL WALNUT CRESTED MIRROR OF THE QUEEN ANNE PERIOD** CIRCA 1710

A delightful small mirror shaped at the top in characteristic ogival curves and retaining the old bevelled glass plate in two sections. Has original detachable crest beautifully carved with shells and formal leafage. Mirrors of this period and style are rarely found with original tops. *Height,* 31 *inches; width,* 15 *inches*

200-

[SEE ILLUSTRATION]

[197]

197 CURLY MAPLE SLANT-TOP DESK WITH DUTCH FEET

AMERICAN, CIRCA 1740

Showing rich fiddle-back figure on the slant flap and the fronts of the four drawers. Interior of arched pigeonholes and small drawers, moulded base and short cabriole supports. A rare piece in original condition. *Height*, 2 *feet* 10 *inches; width*, 3 *feet* 2 *inches*
From the original King Hooper Collection.

[SEE ILLUSTRATION]

[198]

198 **PHILADELPHIA MAHOGANY TRIPOD TABLE WITH PIE CRUST TOP** AMERICAN, CIRCA 1760

The circular top is carved at the edge in characteristic ogival curves and tilts upon a "bird cage," supported by a vase-turned pillar; standing on three shell and leaf carved cabriole legs ending in bird claw and ball feet. *Diameter of top,* 32½ *inches; height,* 29½ *inches*

1,400-

This exceptionally fine table was obtained from one of the old families of Philadelphia.

[SEE ILLUSTRATION]

199 **CHIPPENDALE MAHOGANY FOUR-POST BEDSTEAD WITH CLAW AND BALL FEET** CIRCA 1750

Finely proportioned bedstead of early type. Has tapered round posts, the footposts resting on sturdy cabrioles with eagle claw and ball feet. With tester. *Height,* 7 *feet* 1 *inch; width,* 4 *feet* 6 *inches*

500-

[200]

200 **RHODE ISLAND SMALL BLOCK-FRONT CHEST OF DRAWERS**

AMERICAN, CIRCA 1770

Contains four drawers shaped in characteristic raised and depressed block pattern and retaining the original cartouche and bail handles and key plates. The bevelled top and base moulding shaped to conform with the blocking of the drawer fronts. Stands on bracket feet.

Height, 30 *inches; width*, 32 *inches*

Purchased from I. Sack, Boston.

[SEE ILLUSTRATION]

201 **CHIPPENDALE MAHOGANY CHAIR** CIRCA 1760

Open back has pierced vase splat and scroll-carved yoke chest. Slip seat covered in blue damask, grooved square legs with stretchers.

135-

202 **CHIPPENDALE WING CHAIR WITH CLAW AND BALL FEET**

AMERICAN, CIRCA 1750

A splendidly proportioned chair of the finest type. The canted back is arched at the top, the wing sides are outcurved at the arms allowing plenty of seat room. Broad saddle-shaped seat, bold mahogany cabriole front legs ending in bird claw and ball feet. Chair entirely original, has been upholstered in modern fabric. Very rare.

1.250-

Width of seat, 34 *inches*

From Chester County, Pa.

203 **SHERATON MAHOGANY THREE-PART DINING TABLE**

CIRCA 1800

600-

Solid mahogany top supported by three turned pedestals, each standing on four outcurved reeded and tapered legs with brass shoes. Tilting tops joined by two extra leaves.

Length, 12 *feet; width,* 4 *feet* 8 *inches*

204 **RHODE ISLAND LONG CASE BLOCK-FRONT STRIKING CLOCK WITH MOVEMENT BY DAVID WILLIAMS, NEWPORT, R. I.**

CIRCA 1780

Arched and painted metal dial inscribed with the maker's name. In very fine case of applewood, the pendulum door is blocked in convex form and carved with a fluted shell in the arched crest. Moulded and domed hood with fluted pilasters and carved urn finials. On small ogee bracket feet. Case probably from the workshop of John Goddard.

550-

Height, 7 *feet*

[SEE ILLUSTRATION]

205 **WILLIAM AND MARY WALNUT LOWBOY** AMERICAN, CIRCA 1700

Veneered with panels of crotched walnut with borders of herringbone pattern on pine; triple-arched front equipped with three drawers framed by channeled mouldings. Stands on four trumpet or cup turned legs with ball feet and curved cross stretchers. Some restorations.

700-

Height, 28 *inches; width,* 32 *inches*

[206]

206 **CHIPPENDALE MAHOGANY TWO-BACK SETTEE** CIRCA 1760
Finely proportioned two-chair back with pierced Gothic pattern splats, short voluted and scrolled arms, moulded square supports with stretchers. Slip seat covered in crimson damask. Small repair to the back. Very fine and rare. *Width,* 4 *feet* 9 *inches*

600-

[SEE ILLUSTRATION]

207 **PAIR OF VIRGINIA MAHOGANY CHAIRS IN CHIPPENDALE STYLE** AMERICAN, CIRCA 1760
With yoke crests, openwork vase splats and cabriole front legs. Have been fitted with new seat blocks, leather covered slip seats. (2)

200-

208 **CHIPPENDALE MAHOGANY DAY-BED WITH CLAW AND BALL FEET** AMERICAN, CIRCA 1750-1760
The head shaped as a chair back with open work splat and yoke crest centred by a fluted shell. Stands on eight legs, six of cabriole form ending in bird claw and ball feet, two are extensions of the tapered square head posts. Has four new pine seat blocks, otherwise entirely original. Very fine and rare.

Length, 6 *feet* 2 *inches; width,* 2 *feet* 4 *inches; height of back,* 3 *feet* 5 *inches*

1.600-

Made by Southmyde of Middletown, Conn.
Formerly owned by the Cort family of Middletown, Conn.
Identical with the day-bed shown in Lockwood, Fig. 646.

[209]

209 **PAIR OF ALL-TURNED MAPLE STOOLS** AMERICAN, CIRCA 1700
The legs, medial and side stretchers all very finely turned in vase and ring pattern and unusually well preserved. Tops recovered in corduroy velvet. Very rare. (2)

Height, 16 *inches; width,* 16¾ *inches*

675=

[SEE ILLUSTRATION]

210 **HEPPLEWHITE INLAID MAHOGANY SIDEBOARD**
AMERICAN, CIRCA 1790

1.200- A Philadelphia piece. The front is shaped in serpentine curves, fitted with drawers and cupboards. Stands on tapered supports. Attractively inlaid with flowers, etc. in light colored woods. Formerly in the possession of the Mulford family, Lewes, Delaware.

211 **INLAID MAHOGANY SMALL SECRETARY**

AMERICAN, LATE 18TH CENTURY

Veneered in figured mahogany inlaid with diaper pattern borders in different woods. Equipped with three drawers and a hinged writing flap, above this is a case of pigeonholes and small drawers enclosed by a pair of rectangular doors. Stands on tapered square supports. *Height*, 3 *feet* 10 *inches; width*, 3 *feet* 1 *inch*

510-

212 **PHILADELPHIA MAHOGANY CHIPPENDALE SECRETARY-CABINET OF SAVERY TYPE** AMERICAN, CIRCA 1760

The upper part has adjustable shelves enclosed by a pair of rectangular doors with chamferred panels. Broken arch pediment beautifully pierced in a diaper pattern and has carved dentil borders. Each scroll terminates in a carved rosette and pendant leaf. The frieze shows characteristic tracery fret carving. The lower part is equipped with four long drawers and hinged slant flap enclosing pigeonholes, small drawers and fluted vertical drawers. Stands on ogival-shaped bracket feet. A few minor repairs. Very fine and rare. *Height*, 7 *feet* 8 *inches; width*, 3 *feet* 7 *inches*

1,050-

213 **A PHILADELPHIA WALNUT CHIPPENDALE HIGHBOY OF WILLIAM SAVERY TYPE** AMERICAN, CIRCA 1760

An important high chest of eight small and four long drawers standing on cabriole legs with bird claw and ball feet and crested by a characteristic scroll pediment, each scroll terminating in a carved rosette and ornamented with three flambe finials. The upper and lower small drawers are splendidly carved with concave shells flanked by sprays of foliage in relief. The skirt at the front is carved in scroll pattern and centred by a pendant shell. This carved ornamentation is carried on to the knees of the cabriole legs in the form of acanthus leafage. Retains the original brass handles and key plates. A splendid example in the original condition.

Height, 8 *feet* 1 *inch; width*, 3 *feet* 6 *inches*

1,800-

[SEE ILLUSTRATION]

[214]

214 **NEW ENGLAND MAHOGANY LOWBOY WITH CLAW AND BALL FEET** AMERICAN, CIRCA 1750

With pleasing proportions. Equipped with one long and three small drawers embellished with a carved fan. The skirt cut in scalloped pattern on three sides. Stands on four cabriole supports ending in bird claw and ball feet. The top slightly overlaps and is bevelled at the edge. A typical lowboy in original condition. Very rare.

Height, 31 *inches; width*, 35 *inches*

[SEE ILLUSTRATION]

215 **WILLIAM AND MARY WALNUT ARMCHAIR**

ENGLISH, LATE 17TH CENTURY

With boldly curved arms and fine turned legs and stretchers. Canted rectangular back and seat upholstered.

216 **PENNSYLVANIA INLAID WALNUT HEPPLEWHITE SIDEBOARD** AMERICAN, CIRCA 1780

Shaped front fitted with drawers and cupboards and inlaid with holly. Highly decorative example of provincial cabinet work.

[217]

217 **QUEEN ANNE WALNUT WING CHAIR WITH DUTCH FEET**

AMERICAN, CIRCA 1710

A fine easy chair of the rarest type. With arched back, winged sides and outsplayed arm rests. Cabriole front legs with pad feet braced
1.000- by turned stretchers. Upholstered in green brocatelle.

Width of seat, 30 *inches*

[SEE ILLUSTRATION]

218 **CHIPPENDALE WALNUT DROP-LEAF TABLE**

AMERICAN, 18TH CENTURY

160- Rectangular drop-leaf top, on four cabriole legs with bird claw and ball feet. Two of the legs pivoted to support the leaves. Needs some minor repairs. *Size of top,* 6 *feet* 4 *inches* x 4 *feet* 4 *inches*

[219]

219 QUEEN ANNE WALNUT AND PARTLY GILDED MIRROR

CIRCA 1725

400-

Finely shaped frame of figured walnut veneered on pine and outlined with carved and gilded scrolls, flowers and leafage. The centre finial of the shaped crest is missing. Fine quality and rare.

Height, 48 *inches; width*, 27 *inches*

[SEE ILLUSTRATION]

NUMBERS 220-228

220 **ORIENTAL LOWESTOFT PORCELAIN SALAD BOWL**
18TH CENTURY

Square, with incurved corners. Dragon decoration in brilliant green heightened with gold. Unusual design. *Width,* 9½ *inches*

60-

221 **ORIENTAL LOWESTOFT PORCELAIN BOWL** CIRCA 1800

With decoration of flowers in panels in underglazed blue and painted overglaze. Faint time-crack. *Diameter,* 10¼ *inches*

100-

[222]

222 **ORIENTAL LOWESTOFT PORCELAIN PART TEA AND COFFEE SERVICE** LATE, 18TH CENTURY

Comprising a lighthouse coffee pot with cover, cylindrical teapot with cover, helmet-shaped creamer, sugar bowl, tea caddy with cover, two tea bowls, two cake plates, four fluted tea cups, nine handleless cups, sixteen saucers, four coffee cups of slightly different pattern. Finely decorated with the rare blue and gold star borders and a bird crest in an oval medallion. A few time-cracks. (45)

1400-

[SEE ILLUSTRATION]

223 **ORIENTAL LOWESTOFT PORCELAIN CUP AND SAUCER DECORATED WITH THE ARMS OF NEW YORK**

AMERICAN, LATE 18TH CENTURY

Painted in enamel colors and with blue and gold star borders. Cup repaired. Very rare. (2)

90-

224 **TEN ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATES** 18TH CENTURY

290-

The borders painted in India ink with foliage; centres with crests and monograms, heightened with gold. (10)

Diameter, 9¼, 12 *and* 14 *inches*

225 **ORIENTAL LOWESTOFT PORCELAIN CREAMER, TEN CUPS AND TWO SAUCERS DECORATED WITH THE SEAL OF THE UNITED STATES** LATE 18TH CENTURY

Finely pencilled in gold and sepia, the shield contains a monogram. Blue and gold star and festoon borders. Consisting of six fluted coffee cups, four handleless tea cups, helmet-shaped creamer, two saucers. Very rare. (13)

550-

226 **PAIR OF ORIENTAL LOWESTOFT PORCELAIN BOWLS**

80-

18TH CENTURY

Painted in rich enamel colors with sprigs of roses in leaf-garlanded borders. One has time-crack. (2) *Diameter,* 6¾ *inches*

ONE OF SIX
LOWESTOFT PORCELAIN SHIP PLATES

[227]

227 **SIX LOWESTOFT PORCELAIN SHIP PLATES WITH BLUE AND GOLD STAR BORDERS** 18TH CENTURY

The centres beautifully painted with frigates in full sail, the borders decorated with a much prized blue and gold star pattern. Finest quality and mint condition. (6) *Diameter*, 9¾ *inches*

2.200–

An exceptionally rare set of marine Lowestoft plates.

[SEE ILLUSTRATION]

ONE OF TWELVE
ORIENTAL LOWESTOFT ARMORIAL PLATES

[228]

228 **A SET OF TWELVE ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATES** CIRCA 1760

The centres and borders beautifully painted in India ink and enamel colors with landscapes and river views showing shipping and figures in gilt borders. Also with the Holbrook Arms, crest and motto, "Decus Summum Virtus" in red, blue and gold. Finest quality and very rare. (12) *Diameter, 9 inches*

1.150

[SEE ILLUSTRATION]

229 **EARLY AMERICAN SILVER SUGAR TONGS BY JOSEPH MOULTON** NEWBURYPORT, CIRCA 1790

With engraved borders and initials. Stamped with maker's initials.

Length, 5½ *inches*

20-

230 **SIX EARLY AMERICAN SILVER TEASPOONS AND A GRAVY SPOON BY E. MOULTON** CIRCA 1790

With plain bowls and tapered stems. Engraved with a monogram. (7)

Weight about 5 *ounces* 10 *dwts.*

80-

231 **EARLY AMERICAN SILVER SNUFFER AND TRAY BY CARREL** CIRCA 1800

Boat-shaped tray with reeded border, a small hole worn through at one side, and a scissors pattern snuffer. Engraved with a small monogram. Both stamped with the maker's name. Maker not known. Very rare. (2) *Weight about* 12 *ounces*

3x-

[232] [233] [234]

232 **EARLY AMERICAN SILVER SMALL DREDGER BY JOSIAH AUSTIN** CHARLESTOWN, MASS., 1710-1780

Cylindrical, with pierced cover and scroll handle. Base engraved with initials "I. T. M.". and worn at the edge. Stamped with the maker's initials in Roman capitals in an oval shield to the right of the handle. Very rare. *Height,* 3 *inches; weight about* 3 *ounces*

A tankard by this maker is in St. Mary's Church, Newton Lower Falls, Mass. A teapot engraved with the Cushing Arms is in the collection of Mrs. Robert N. Toppan. A sugar bowl and cover is in the collection of Mr. Norman W. Cabot.

[SEE ILLUSTRATION]

233 **EARLY AMERICAN SILVER STRAINER BY JOSEPH FOSTER**

BOSTON, MASS., 1760-1839

Circular, with open handles, centre pierced in quatrefoil pattern. Border engraved with a small monogram. Stamped with the maker's name in Roman capitals in a rectangle.

Width, 7¾ *inches; weight about* 3 *ounces*, 10 *dwts*

[SEE ILLUSTRATION, PRECEDING PAGE]

234 **EARLY AMERICAN SILVER SMALL DREDGER** CIRCA 1750

Maker unknown. Cylindrical with pierced top and reeded handle. Stamped with initials "W. T." in a rectangle under the base.

Height, 2½ *inches; weight about* 2 *ounces*

[SEE ILLUSTRATION, PRECEDING PAGE]

[235] [236] [237]

235 **EARLY AMERICAN SILVER CREAM JUG BY J. CLARKE**

NEWPORT, R. I., CIRCA 1734

Plain ewer-shaped body with scalloped rim, scroll handle and three shaped feet. Stamped with the maker's name in Roman capitals under the base. Very fine and rare.

Height, 4 *inches; weight about* 3 *ounces* 10 *dwts.*

An identical cream jug is illustrated in Bigelow's "Historic Silver of the Colonies, etc.", Fig. 1.

[SEE ILLUSTRATION]

236 **EARLY AMERICAN SILVER STRAINER BY BENJAMIN BURT**

BOSTON, 1729-1805

Circular, with open handles, the rim engraved with initials "G. H. A." Maker's name stamped on one handle in Roman capitals.

Width, 10¾ *inches; weight about* 4 *ounces*

Benjamin Burt was the son of the renowned Boston silversmith, John Burt born in 1691.

[SEE ILLUSTRATION]

237 **PAIR OF AMERICAN SILVER SALT CELLARS BY T. KEELER**

CONNECTICUT, CIRCA 1800

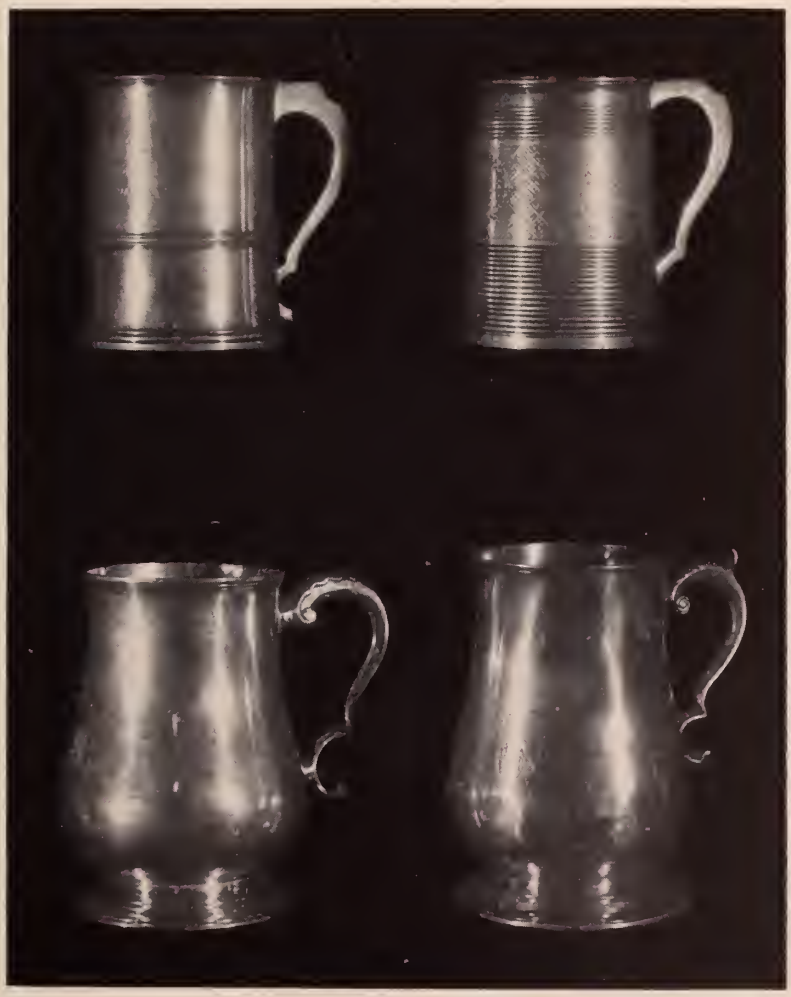
Boat-shaped, the sides engraved with festoons and medallions containing a monogram. On four feet. Stamped with the maker's name in Roman capitals. Very fine. (2)

Width, 3½ inches; weight about 5 ounces

35-

[SEE ILLUSTRATION]

[240] [241]



[238] [239]

238 **EARLY AMERICAN SILVER MUG BY BENJAMIN BURT**

BOSTON, MASS., 1729-1805

Bulbous-shaped, with scroll handle and moulded base. Engraved with a monogram in an oval cartouche, otherwise plain. Base stamped with the maker's name. Very rare.

300-

Height, 5¼ *inches; weight about* 14 *ounces*

Benjamin Burt was the son of the famous silversmith, John Burt. Born in Boston 1691.

[SEE ILLUSTRATION, PRECEDING PAGE]

239 **EARLY AMERICAN SILVER MUG BY AMOS DOOLITTLE**

NEW HAVEN, CONN., 1754-1812

130-

Bulbous-shaped, with scroll handle and moulded base. Engraved with a monogram, otherwise plain. Stamped with the maker's initials under the base. Very rare.

Height, 5½ *inches; weight about* 14 *ounces*

[SEE ILLUSTRATION, PRECEDING PAGE]

240 **EARLY AMERICAN SILVER MUG BY McMULLIN**

PHILADELPHIA, PA., 1765-1843

160-

Cylindrical, with scroll handle and moulded borders. Engraved with the following inscription. "First Presbyterian Church, Northern Liberties, Philadelphia." *Height,* 4½ *inches; weight about* 12 *ounces*

[SEE ILLUSTRATION, PRECEDING PAGE]

241 **EARLY AMERICAN SILVER MUG BY WILLIAM MOULTON, 5TH**

NEWBURYPORT, MASS., 1762-1861

Encircled by reeded bands and engraved with trellis ornament and the owner's name in a floral cartouche. Base stamped with the maker's name. *Height,* 4½ *inches; weight about* 12 *ounces*

[SEE ILLUSTRATION, PRECEDING PAGE]

[242]

242 **EARLY AMERICAN SILVER TANKARD BY SAMUEL MINOTT**

BOSTON, MASS., 1732-1803

Slightly tapered cylindrical body, plain except for a narrow moulding which encircles the middle. Flaring moulded base, domed cover with flambe finial; scrolled handle and billet. Handle engraved with initials "T. H. M." Stamped to the left of the handle with the maker's name in script in a rectangle. Very rare.

1.500-

Height, 8½ *inches; weight about* 29 *ounces*

A baptismal basin by Samuel Minott is in the First Congregational Church at Kittery, Maine, made in 1759. It was the gift of the Hon'ble Sir William Pepperell Bart. Lieut. Gen. of His Majesty's forces, and of the Province of Massachusetts. A circular dish belonging to the Museum of Fine Arts, Boston, by this maker was the gift of the Hon'ble Thomas Hancock, Esq., to the church in Brattle Street, Boston, 1764. See Bigelow's "Historic Silver of the Colonies, etc."

[SEE ILLUSTRATION]

[243]

243 **EARLY AMERICAN SILVER COFFEE POT BY JOHN DAVID**

NEW YORK, 1736-1798

Balustre-shaped, with fluted and partly scrolled spout, flaring base, beaded and gadroon borders and scrolled pearwood handle. The dome cover surmounted by a pineapple finial. Body engraved with a monogram, otherwise plain. Marked under the foot "J. David." Roman capitals in rectangle. Very fine and rare.

/100-

Height, 14½ *inches; weight, allowing* 1 *ounce for pearwood handle, about* 41 *ounces*

A flagon and chalice by John David is in St. Peter's Church, Lewes, Delaware. The flagon being illustrated in Bigelow's "Historic Silver of the Colonies, etc.", Fig. 84.

[SEE ILLUSTRATION]

[244]

244 **EARLY AMERICAN SILVER TANKARD BY DANIEL RUSSELL**

NEWPORT, R. I., CIRCA 1750

Slightly tapered, plain cylindrical body, domed cover, scrolled handle and billet, moulded base. Stamped with the maker's initials in a bell-shaped shield on the side and the cover. Important and rare example. *Height*, 8½ *inches; weight about* 34 *ounces*

A baptismal basin illustrated in Bigelow's "Historic Silver of the Colonies, etc." by this maker is in Trinity Church, Newport, the legacy of Nathaniel Kay in 1734 who came from England as Collector of the Royal Customs and held that office for many years after the accession of Queen Anne. Vide the above.

[SEE ILLUSTRATION]

[245]

245 **EARLY AMERICAN SILVER TANKARD BY OBADIAH RICH**

BOSTON, MASS., CIRCA 1835

Slightly tapered cylindrical body, domed cover and scrolled handle and billet. Fine reproduction by this maker of a Queen Anne tankard. Engraved with the following inscription, "Second Presbyterian Church, Newburyport, 1836". Stamped with the maker's name under the base. *Height*, 9 *inches; weight about* 30 *ounces*

550-

[SEE ILLUSTRATION]

246 **EARLY AMERICAN SILVER MUG BY S. T. CROSBY**

BOSTON, MASS., CIRCA 1850

Bulbous-shaped, with scroll handle. Engraved with a presentation inscription. *Height,* 4¼ *inches; weight about* 6 *ounces*

35-

247 **EARLY AMERICAN SILVER CREAM JUG BY PHILIP SYNG, JR.**

PHILADELPHIA, PA., 1703-1789

Ewer shape, on three scroll feet. Scroll handle and scalloped rim. Plain body, stamped under the base with the maker's initials, "P. S." in a rectangle. Very fine and rare.

50-

Height, 4¼ *inches; weight about* 5 *ounces*

Philip Syng, Jr. is noted as having made the silver inkstand used at the signing of the Declaration of Independence. A communion flagon by the elder Philip Syng is in Christ Church, Philadelphia.

248 **EARLY AMERICAN SILVER CREAM MUG BY R. EVANS**

BOSTON, MASS., 1768-1812

Oval, with reeded rim and handle. Engraved with a small monogram. Base stamped with the maker's name. Rare.

20-

Height, 5 *inches; weight about* 5 *ounces*

249 **EARLY AMERICAN SILVER CUP BY H. WISHART**

NEW YORK, CIRCA 1800

35-

Engraved with a presentation inscription. Base stamped with the maker's name. *Height,* 3 *inches; weight about* 4 *ounces*

[SEE ILLUSTRATION, NEXT PAGE]

250 **EARLY AMERICAN SILVER CUP BY A. BLANCHARD**

LEXINGTON, KY., CIRCA 1800

Beaker-shaped, with moulded rim and base. Engraved with a small monogram. Base stamped with the maker's name. Rare.

Height, 3¼ *inches; weight about* 6 *ounces*

[SEE ILLUSTRATION]

251 **EARLY AMERICAN SILVER PORRINGER BY THOMAS EDWARDS** BOSTON, MASS., 1701-1755

With plain bowl and fine quatrefoil handle, engraved with initials "I. H. S.". Stamped with the maker's initials in a rectangle at the centre and on the side. Very rare.

Diameter, 5½ *inches; weight about* 7 *ounces*

A baptismal basin by this maker is in St. Michael's Church, Bristol, Rhode Island.

[SEE ILLUSTRATION]

252 **EARLY AMERICAN SILVER TUMBLER CUP BY SHEPHERD & BOYD** ALBANY, N. Y., CIRCA 1810

Engraved with the inscription, "Berkshire Agricultural Society to Burr Chamberlain, October, 1827". Base stamped with the maker's name. *Height,* 3 *inches; weight about* 4 *ounces*

[SEE ILLUSTRATION]

253 **TWO EARLY AMERICAN SILVER TUMBLERS BY P. GARRETT**

PHILADELPHIA, CIRCA 1811

Barrel-shaped, encircled by reeded bands and engraved with initials "C" in a foliage cartouche. Stamped with the maker's name under the base. (2) *Height,* 3¼ *inches; weight about* 11 *ounces*

[SEE ILLUSTRATION]

[253] [252] [253]

[250] [251] [249]

254 **EARLY AMERICAN SILVER PRESENTATION TANKARD BY JOSEPH LOWNES** PHILADELPHIA, PA., CIRCA 1796

Body and cover decorated with reeded bands. Engraved with the following inscription in a floral cartouche, "Presented by the underwriters of London to Cap't. John Cassin, Brig Lavinia of Philadelphia". The reverse bears a vignette of a vessel. Base stamped with the maker's name. Very rare.

Height, 6¾ *inches; weight*, 43 *ounces*

255 **PAIR OF SILVER DESSERT BASKETS**

One with Dutch marks, the other stamped with mark of William Adams, who worked in New York in 1833. It is to be assumed that the American silversmith made a reproduction of the Dutch piece or else was in the habit of stamping his name on wares vended by him. Finely pierced and engraved with medallions, leaf festoons and arabesques. (2) *Width*, 10 *inches; weight about* 29 *ounces*

ONE OF FIVE
SHERATON MAHOGANY CHAIRS
ENGLISH, ABOUT 1780

[256]

256 **SET OF FIVE SHERATON MAHOGANY CHAIRS**

ENGLISH, CIRCA 1790

400 -

One arm and four side chairs. Open rectangular backs with fine reeded lily pattern splats carved at the centre with pendant flowers. Conforming upholstered seats, grooved tapered square legs. (5)

[SEE ILLUSTRATION]

[257]

257 **CURLY MAPLE WILLIAM AND MARY LOWBOY**

AMERICAN, LATE 17TH CENTURY

A four-legged lowboy with fine cup and balustre turnings, ball feet and cross stretchers. The front is cut in triple-arched pattern, has pendant-turned finials and contains three drawers framed by channeled mouldings. Slightly overlapping top bevelled at the edge. Lowboys of this type are rarely found in curly maple. The present example is in original condition and has a rich fiddle-back figure on the top and front. The sides are pine. Very rare.

3,400-

Height, 28 *inches; width,* 34 *inches*

From the collection of Clarence Allen Esq., Portland, Maine.

[SEE ILLUSTRATION]

258 **TUB-SHAPED UPHOLSTERED EASY CHAIR**

AMERICAN, CIRCA 1780

Has rounded back of unusual type forming a semi-circle and stands on honeysuckle carved and tapered square mahogany legs.

350 - Formerly in the possession of the descendants of the Harris family, founders of Harrisburg, Pa.

259 **MARTHA WASHINGTON ARMCHAIR** AMERICAN, CIRCA 1780

Of unusual and pleasing type. The canted back is shaped in a serpentine curve; the arms gracefully voluted. Square legs braced with stretchers. Upholstered back and seat. Rare.

260 **PENNSYLVANIA WALNUT SCROLL TOP SECRETARY CABINET** AMERICAN, CIRCA 1770

550 - A sturdily constructed provincial piece. The upper part contains shelves with dividing partition enclosed by a pair of rectangular doors. Scrolled architrave top terminated in carved rosaces and ornamented by three original urned and flambe finials. Four long drawers in the lower body. A hinged slant flap above encloses small drawers and arched pigeonholes. Stands on ogee bracket feet.

Height, 7 *feet* 2 *inches; width,* 3 *feet* 6 *inches*

[261]

261 **GODDARD BLOCK-FRONT MAHOGANY DESK**

NEWPORT, R. I., CIRCA 1770

The slant hinged lid encloses a fine interior of blocked and fan carved small drawers and arched pigeonholes, the locker door mounted with a panel of mirrored glass. In the body are four drawers with original brass handles and escutcheons graduated in depth and showing raised and depreseed blocking which carries through into the base moulding and the ogee bracket feet. A carved ornament centres the skirt. An important and rare desk in the original condition.

3.000-

Height, 3 *feet* 7 *inches; width,* 3 *feet* 5 *inches*

[SEE ILLUSTRATION]

[262]

262 **CARVED AND PARTLY GILDED MAHOGANY "CONSTITUTION" MIRROR** AMERICAN, CIRCA 1760

675-

In Chippendale style, has handsome carved and gilt cresting of scrolls terminating in pendant flowers and centered by a phœnix with spread wings. Pendant foliage sprays at either side, a carved and gilded moulding frames the silvered glass. Very fine and rare. Has the trade label of John Elliott, Philadelphia, pasted on the back.

Height, 55 *inches; width*, 25 *inches*

[SEE ILLUSTRATION]

QUEEN ANNE LOWBOY
AMERICAN, FIRST-HALF 18TH CENTURY
SOLD WITH HIGHBOY TO MATCH
DESCRIBED AND ILLUSTRATED ON FOLLOWING PAGES

263 **A QUEEN ANNE WALNUT BONNET TOP HIGHBOY WITH LOWBOY TO MATCH** AMERICAN, FIRST-HALF 18TH CENTURY

Constructed of hard close grain solid walnut. The drawer-fronts are veneered with panels of fine crotch walnut framed by herring-bone pattern borders. The highboy is equipped with three small and four long drawers in the upper part and five drawers of varying sizes in the lower part, the top and bottom small drawers are embellished with large gilded fans. The top is of the bonnet or architrave type and has three urn and partly gilded flambe finials. These ornaments on smaller scales are placed at the centre of the tripled arched skirt which is finished with narrow beading. Stands on Dutch-footed cabriole legs. The lowboy is of identical construction except that the drawers are framed by narrow mouldings. The reason for this is that a better and more detailed finish was usually given to the smaller pieces. Except for the placing of a strengthening brace under the hood of the highboy, both pieces are in original condition. Finest quality and very rare. (2)

Height of highboy, 7 *feet* 3 *inches; width*, 3 *feet* 4 *inches*
Height of lowboy, 2 *feet* 8 *inches; width*, 2 *feet* 8 *inches*

Formerly in the possession of the Hillyer family, Providence, R. I. Obtained from the collection of Mr. Clarence Sabin, Great Barrington, Mass.

Similar to the highboy and lowboy in the American Wing, Metropolitan Museum of Art. See Museum Handbook, Fig. 46.

[SEE ILLUSTRATIONS, PRECEDING AND OPPOSITE PAGES]

QUEEN ANNE WALNUT BONNET TOP HIGHBOY
AMERICAN, FIRST HALF 18TH CENTURY
SOLD WITH LOWBOY TO MATCH

[264]

264 **HEPPLEWHITE UPHOLSTERED MAHOGANY ARMCHAIR**

ENGLISH, CIRCA 1780

375

The rounded back, wide shield-shaped seat and arm pads upholstered and recovered in purple silk. Arms gracefully voluted and carved with leafage and minute rosettes. On tapered and fluted front legs with moulded feet. A delightfully proportioned chair of fine workmanship showing French influence. *Width of seat*, 24 *inches*

Formerly in the Herbert Lawton Collection.

[SEE ILLUSTRATION]

265 **HEPPLEWHITE UPHOLSTERED MAHOGANY ARMCHAIR**

ENGLISH, CIRCA 1780

Similar to preceding.
Formerly in the Herbert Lawton Collection.

[SEE ILLUSTRATION]

375-

266 **HEPPLEWHITE UPHOLSTERED MAHOGANY ARMCHAIR**

ENGLISH, CIRCA 1780

Similar to preceding.
Formerly in the Herbert Lawton Collection.

400-

[SEE ILLUSTRATION]

267 **HEPPLEWHITE UPHOLSTERED MAHOGANY ARMCHAIR**

ENGLISH, CIRCA 1780

Similar to preceding.
Formerly in the Herbert Lawton Collection.

425-

[267A]

267A **HEPPLEWHITE UPHOLSTERED SETTEE** CIRCA 1785

With curved back and rounded ends. On tapered square supports. Covered in velvet.

550-

[SEE ILLUSTRATION]

268 **LONG CASE STRIKING CLOCK BY SIMON WILLARD**

BOSTON, MASS., CIRCA 1800

Arched metal dial decorated at the top with a finely painted marine view showing a frigate in full sail, the spandrels also decorated in colors and gold not generally found on clock dials of this period. In a beautiful mahogany case, the pendulum door and lower part showing fine crotch figure. Inlaid with borders of satinwood, holly and ebony. Fluted corner pilasters inlaid with brass, domed and fret-carved hood capped by three brass ball and spike finials. Stands on small ogee bracket feet. Finest quality and condition.

Height, 8 *feet* 6 *inches*

[SEE ILLUSTRATION]

[269]

269 **A PAIR OF PARTLY GILDED MAHOGANY ADAM MIRRORS**

CIRCA 1780-1790

875

Upright frames with finely carved scroll pattern crests enriched with husk festoons and urns of flowers partly gilded. The bases are similarly carved with festoons and scrolls. Both have the original bevelled silvered glass. Very rare. (2) *Height*, 50 *inches; width*, 23 *inches*

[SEE ILLUSTRATION]

[270]

270 **CHIPPENDALE MAHOGANY CHAIR WITH CLAW AND BALL FEET** CIRCA 1760

275 The back contains a pierced vase-shaped splat crested by a cupid bow rail finely carved with shell foliage ornament. Gadrooned carved seat frame, cabriole legs terminating in bird claw and ball feet. Slip seat.

[SEE ILLUSTRATION]

[271]

271 **WALNUT FRAMED "STAR AND CROWN" MIRROR OF THE QUEEN ANNE PERIOD** CIRCA 1710

650-

Upright cyma moulded frame of walnut veneered on pine, shaped at the top in characteristic curves and retains the old Vauxhall bevelled glass plate in two sections, the top part finely engraved with the so-called star and crown ornament. Finest quality and very rare.

Height, 53 *inches; width,* 20 *inches*

From the original Herbert Lawton Collection.

[SEE ILLUSTRATION]

[271A]

271A **PHILADELPHIA LOWBOY WITH WEB FEET**

AMERICAN, CIRCA 1760

875– Equipped with three drawers; scalloped skirt below. Cabriole supports ending in carved web feet. Bevelled top. rare.

[SEE ILLUSTRATION]

272 **A PHILADELPHIA MAHOGANY SECRETARY BOOKCASE IN CHIPPENDALE STYLE** AMERICAN, CIRCA 1760

Probably from the workshop of William Savery. The upper part is a cabinet of adjustable shelves enclosed by a pair of arched glass doors with lattice pattern mullions, showing Chinese influence. The spandrels of the doors are ornamented with carved rocaille scrolled leafage. Cornice is fret-carved and dentilled, the lower part is equipped with four long drawers, a pull-out slide and a slant hinged flap at the top enclosing a fine interior of serpentine small drawers, arched pigeonholes and centre locker, door enriched with a carved sunburst, fluted vertical doors at each side. Chamferred and fluted corners, bracket feet. *Height*, 8 *feet; width*, 3 *feet* 8 *inches*

Obtained from one of the old families of Pennsylvania.

[SEE ILLUSTRATION]

273 **PHILADELPHIA WALNUT SCROLLED TOP CHEST ON CHEST BY JOHN GOSTELOWE** AMERICAN, CIRCA 1760

In two parts, and equipped with ten small and six long drawers, the centre small drawer at the top and in the base are ornamented with carved concave shells flanked by applied carved foliage sprays. Characteristic pediment form of two bold scrolls terminating in rosettes and ornamented with three flambe finials. Chamferred and fluted corners, ogee bracket feet. The shell carving is repeated on a larger scale in the space between the top drawers and the scroll pediment. Retains the original complete cartouche and bail pattern brass handles and key plates which are of unusual fine quality. In the original condition except for a few minor repairs to the carvings of the upper drawer and the hood. Very rare.

Height, 7 *feet* 7 *inches; width*, 3 *feet* 2 *inches*

An important example of Philadelphia cabinet work by John Gostelowe who worked contemporarily with Savery and made some of the best furniture of his day. Obtained from the Evans family in 1925 who still retain important pieces by this maker.

[SEE FRONTSPIECE]

WALDO AND JEWETT

AMERICANS, 1783-1861; 1795-1874

274 **PORTRAIT OF ELIAS BOUDINOT**
Half-length, seated in a red chair, head and shoulders slightly to the left, of a benevolent looking gentleman well along in years, attired in a black robe with velvet collar and scalloped neckwear; complementary background.
Canvas. Height, 36 *inches; width,* 28 *inches.*

1,500-

WILLIAM GROOMBRIDG

AMERICAN, ACTIVE, 1800-1811

275 **TWILIGHT ON THE HUDSON**
View near Bear Mountain, grassy foreground broken by rocky projections and a pool where two fishermen are seen; nice rendering of masses of foliage with the broad river in the distance; pink cloud effects in a blue sky.
Canvas. Signed and dated 1802 *below at the left.*
Height, 25 *inches; width,* 36 *inches.*
Said to be the earliest known dated landscape painted in the United States.

700-

[276]

THOMAS SULLY

AMERICAN, 1783-1872

276 **PORTRAIT OF GENERAL ANDREW JACKSON**

Bust, sholders to the front, head turned slightly to the left, in military uniform with gilt epaulettes and buttons, soft linen collar and black neckwear, light grey background.

1,200-

Canvas. Height, 24 *inches;* 20 *inches.* Painted about 1819.

[SEE ILLUSTRATION]

THOMAS SULLY

AMERICAN, 1783-1872

277 **PORTRAIT OF MISS ELIZABETH NEAGLE**

Head, slightly to the right of a pretty young woman, with flashing dark eyes and rich lustrous hair. Light background.

Canvas. Height, 23 *inches; width,* 19 *inches.* In rectangular frame with oval spandrel. Sully monogram with date 1807 on the back.

400- Miss Neagle was the daughter of John Neagle, portrait painter of Philadelphia, and granddaughter of Thomas Sully.

THOMAS BIRCH

AMERICAN, 1779-1851

278 **SEACOAST NEAR PHILADELPHIA**

Fisherfolk with their boat at the sandy beach on the right, a merchant vessel nearby, slowing down as she approaches land, with other sailing craft in nice design in the offing. Deep green sea with a lighthouse at the right distance, blue sky with grey and buff cloud effects.

150- *Canvas. Signed and dated* 1816 *below at the right. Height,* 24 *inches; width,* 36 *inches.*

THOMAS BIRCH

AMERICAN, 1779-1851

279 **SHIPWRECK**

A frigate partly disabled is being abandoned by its crew who are seen in a lifeboat pulling away as she lists on the side and the surf washes over her deck. Cliffs in the distance, grey and silvery cloud effects with touches of blue.

100- *Canvas. Height,* 20 *inches; width,* 30 *inches.*

[280]

280 **SMALL MAPLE AND PINE SCRUTOIRE ON FRAME**

AMERICAN, CIRCA 1700

A rare early type writing desk with hinged slant flap enclosing three small drawers set into a moulded base containing one drawer and standing on vase and ring turned legs braced by turned stretchers on all sides. A channel moulding frames the lower drawers. The proportions are unusually fine for this type. In original condition except for the brass hinges of the flap which are modern. A collector's piece. *Height*, 2 *feet* 8 *inches; width*, 2 *feet* 4 *inches*
Compare Nutting, Fig. 184.

650—

[SEE ILLUSTRATION]

281 **NEW ENGLAND CHERRY BONNET-TOP HIGHBOY WITH DUTCH FEET** AMERICA, CIRCA 1750

A characteristic high chest of six small and five long drawers embellished with carved fans at the top and bottom. Stands on slender cabriole supports with Dutch feet. The pediment or hood is of the double scroll variety. Except for the flambe finials the piece is in original condition including brasses. Very rare.

1100-

Height, 7 *feet* 3 *inches; width,* 3 *feet* 4 *inches*

[SEE ILLUSTRATION]

282 **WALNUT TURNED LIBRARY TABLE** AMERICAN, CIRCA 1700

Overlapping rectangular top fastened to the frame by pegs through the cleats. Equipped with two drawers; one at the front and one at the side. The frame carved in scalloped pattern. Sturdy turned legs with ball feet and moulded stretchers.

Size of top, 4 *feet* 5 *inches* x 2 *feet* 4 *inches*

150-

[283]

283 **MAHOGANY WINDOW SEAT OF QUEEN ANNE DESIGN**

ENGLISH, 18TH CENTURY

A small settee with curved ends covered in chintz. On four graceful cabriole supports with pad feet. *Length,* 3 *feet*

[SEE ILLUSTRATION]

195-

284 **CURLY MAPLE CHEST OF DRAWERS** AMERICAN, CIRCA 1800

Straight front chest of four long drawers showing rich fiddle-back figure. Has gracefully curved skirt and short turned legs.

Height, 41 *inches; width,* 41 *inches*

150-

285 **MAPLE SLAW BED** AMERICAN, EARLY 18TH CENTURY
A rare early type folding bedstead with draperies.

35-

286 **MAHOGANY ROUND-ABOUT CHAIR** AMERICAN, CIRCA 1760
With scrolled arms, pierced vased splats and square legs with crossed stretchers. Slip seat covered in gold brocade.

135-

287 **TWO TURNED WALNUT STOOLS** AMERICAN, CIRCA 1710
With slender splayed supports braced by turned stretchers; square tops. Rare. (2) *Height,* 19 *inches; width,* 12 *inches*

320-

288 **CURLY MAPLE CANDLESTAND** AMERICAN, 18TH CENTURY
Has shaped square top on club turned pillar and three outcurved and tapered supports. Rare in curly maple. *Height,* 26½ *inches*

90-

Hessian $ 36.322.50
2 " 69.767.50

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